

## DC 2004 Meeting

*(Nun, Daniel, Qatan, Parats, Hakam, Paul, Phineas, He'emin, Ahimelech, Zakar David, D'ror, Reya, Shores, Jehu, Yatsaq, Sameach, Sholom, Shoer, Ethan, David Zerubbabel, Mevasser)*

Nun recognized Daniel as a future logistics coordinator of the DC events. He also acknowledged the need for others to join Daniel in overseeing all aspects of the DC event. They will form a HUB team of organizers for the DC event in the future.

We talked about the expectation of exponential growth of the Edah in the future, that we don't need to be anxious about our relatively slow progress now. When we reach a certain critical mass, we'll see that exponential explosion of growth. That is the growth that is from God (Col 2:19). We have to be very faithful now, during the time of gradual increase.

We need to be very faithful to send out walkers, even if it is only for a day at a time. We must not quench the zeal for evangelism because of the worries and cares of life. We must go out with anticipation that our Father has gone ahead of us and wants to save people through our cooperation with His efforts.

When you see the first light of dawn in the morning, you don't have any doubt that the sun is going to come up. If we can understand why we are doing things like the DC event, we will have vision to pour out our lives. DC is a training ground for us. We're learning how to be able to act when the opportunity presents itself in all the tribes ("...on the day when I act..." Mal 4:3). We're learning how to fish with nets. Our Master came to seek and save the lost. He can't do it by Himself. He said we would do "greater things" than He did when He was on the earth.

**Finances**

Nahaliel was very concerned to hear that we still have over \$80k debt for the last DC event, plus \$20k of mobile café debt. But the first \$100k of the Ft. Myers profit is earmarked to cover this debt, which is expected by the end of summer.

**Other Events this Summer**

- 1) Bonnaroo (Manchester, TN) — June 11-13 — Yehudah café; Open Forum; Cider Press; Common Sense Market (?);
- 2) Riverbend (Chattanooga, TN) — June 11-19 — Gad smaller café
- 3) Phish (Newport, VT) — August 14-15 (?) — Yehudah café; Open Forum; Cider Press

The profit from these other events will be directed to the DC event.

**DC Event**

It is now 87 days until the beginning of setup. April 27<sup>th</sup> is the deadline for the menus and layout to be submitted.

Last year there was an anonymous complaint made to the National Park Service about our presence on the Mall, saying that we are a cult. We can only expect increased opposition in the years ahead. Everyone who participates in this event needs to know that we have every right to be there. The park is available to any non-profit group, religious or otherwise, on a first-come, first-served basis. It is part of the legacy we receive from the founding fathers of this country that we have freedom of speech.

Also, there is a regulation that forbids anyone to address a crowd on the Mall at a louder volume than necessary to be heard. So anyone who comes and tries to overpower our speaking and music to distract or draw people away can be removed by the police.

After the event last year we were exhorted to block out the few weeks of the DC event when considering all other planning of events and jobs, expecting to give our corporate strength to do this event together. Of course, this requires counsel and cannot

be imposed legally, but neither should local brothers feel free to judge for themselves that they cannot participate in the DC event. Some cafés can and should close, but some can't or shouldn't.

### **Mobile Cafés**

We may be able to use the Gad café and the Arcadia booth as satellite stations for our two-story café so that we can serve food and drinks in other places on our layout. It seemed to go through last year with the little Maté Factors and the bakery, which we did not even communicate about ahead of time.

Yoceph and Naftali can work together on a "Vitamina" (smoothie with avocado) booth, especially if we can get Ms. Strickenfaden to accept it as a cultural distinctive.

The apple cider booth should include an apple/pear mix also. Several places (Plymouth, Hillsboro, etc.) have their own cider presses and are planning to go to local events, and at this point in time, until the DC event can pay for itself, our mind should be that the profits would go to the DC event.

We should also be equipped to send out pairs of people at large events, walking through the crowd with a limited choice of food and refreshments, and with freepapers, being very social and outgoing.

At the Royal Easter Show there was a vendor selling corn on the cob, for \$3 per ear, and it was wildly successful. There were lines of people waiting for it.

One of the reasons the cider did so well was because it was positioned along the walkway and was accessible to people who weren't necessarily interested in the event. We should position our food & drink vending along the perimeter, especially at the entrances to our event.

The faith to do the DC event has to come from the Body, in response to hearing vision from the leaders. It can't be done on Nun's faith alone, or because he is cracking the whip. It has to come from all of us. If our motive and our desire is to find the lost

sheep, our Father will provide what we need. We have to be continually passing on vision and a right mind about how we work together for this cause, not being concerned for ourselves or our own industry. The only way we will receive faith and revelation is if we are willing to do our Father's will. If we are persuaded that it is our Father's will for us to do this event in Washington, DC, then we will receive the faith to do it. Lack of faith shows up as complaint. It's very easy to see why we can't do it. But we have to be those who find out how we *can* do it.

Sameach said that he told the brothers and sisters in Benjamin to quit talking about how Yehudah should release all those who belong in Benjamin, and start praying that our Father would strengthen Yehudah so that they can release them.

Yehudah needs to appoint and/or recognize a tribal evangelism coordinator. Is it Aharon Cohen or Sholom or who? It was Sho'er, but then he went south, and no one was appointed in his place. Our lifestyle has to be evangelistic, all the time. You're going to the gas station — do you have papers in the car? Are they getting sun-bleached?

People can't re-adjust themselves. It goes against the foundation of the gospel we've received. We don't strive. We come in and serve. Then someone spiritual and sensitive notices our gifts and the areas where we have a measure of grace, and we start to be adjusted into the place where we can bear more fruit. If you have one big branch that is doing everything, not depending on the gifts of others, then you can know he's not a spiritual leader.

Israel is a nation of twelve self-governing tribes, consisting of self-governing clans. We must be truly self-governing, sensing our limitations, knowing when and where we need help. When we were in California at the recent meetings Yônêq was continually teaching about who Man is, and what our Master suffered in death on man's behalf, and what is our Father's heart for mankind. These teachings need to be kneaded into the Body so that we can all understand who we are, so we will all have the faith and the understanding to do our Father's will.

**DC Cabinet**

- Director — Nun
- Financial — Daniel
- Public Relations — Sho'er/Sholom
- Music & Dance — Ethan w/Parats
- Presentation — Shoresch (w/Gader Perets' help on the web site) Unified theme, orientation panels on site, colors co-ordinated overall and on panels, Ayil's supervision and new brother who was saved (Ben – son of Kendell). Website Organizer.
- Tribal Trading – need tent, content what we want to put forth, etc. – Shoresch/
- Community Logistics — Phineas w/Manasseh
- Campground – Nakoach (w/ help from Sameach)
- Community Kitchen — Ariel
- Food Vending — Yatsaq (13 areas of concern: 2 trailer units/Arcadia, Gad, 2 Bakeries, 3 Mate Factors, 4 Cider Presses, 1 small for Educ., 1 Vitamina.
- Selling Merchandise Off-Site — Sho'er/Sameach
- Prophetic Content — David Zerubbabel (w/D'ror, Hakam, Mevaser)
  - (a) Galleries (with accompanying booklet (\$) containing the entire presentation, and in-depth journal; also on web site in advance)
    - (i) Jesus Movement (tent used last year for BB; with Open Forum, Lectures, Presentations, Skits; Hippie Bus)
    - (ii) Black Box (need another tent)
  - (b) Theater — Jesse as prophetic head; Yedidyah ben Qatan as production manager
    - (i) Theater Tent (helicopter hangar)
    - (ii) Open-Air Skits (Guerilla Skits)

(iii) Qatan needs to encapsulate what he is thinking about the Civil War Play and let it be judged by Hakam, Yoneq/ha-emeq, Nun and David Zerubbabel.

- On-Site Administration — Mevasser Malak (including administration office, telecommunications, etc.)
- Site Logistics/Decorations — He'emin (w/Ahimelech, Derush, and Phineas)
  - Off Site
  - On Site
  - Problem Solving
- Presentation — Shoresch
- Evangelism/Promotion — Sholom (w/Sho'er & Aharon Cohen; promotional bumper stickers, T-shirts, posters, pamphlets sent to house churches, etc.)
- Special Exhibits — Jehu (If not funds for additional tents, Shoresch will encourage people to buy their own tents so they can go to fairs to set up like how we do in DC, view it as an investment.)
  - Farming
    - Music on porch façade; kitchen opposite side
    - Seeds
    - Sprouts
    - Animals
  - Education
    - Gallery – Theme of education and parental rights
      - Obadiah is writing on Martin Luther and his fatherhood of the modern German State; basis of why we can't "cave-in" to the German state pressure
      - Hakam will communicate with Obadiah and Reya on the German raid

- Monitor set up in the Gallery
  - 20 x 20 tent needs to be bought for Germany.
  - Separate panels on Luther's Legacy (We can't stand on anything that is standing on Martin Luther's concept of education – his social philosophy; the American educational system is based on Luther's concept.
  - The US raid documentary should be called "A Dying Breed"; need 20 x 20 tent; Open Forums need to be done in this section as a catalyst concerning education; target this towards Christian home schooling, why they are not separating themselves from it and where are they going with it? D'ror suggests Yair or Eliezer need to be contacted about the film clip concerning the IP raid. And also on Levi clip.
- Art tent 20 x 20
  - Stage tent 20' round for music, presentations, story telling, lectures.
  - Classroom tent 10 x 20 with façade as a classroom talking about our vision for raising children; milestones will be discussed. (Do we want to raise the issue of corporal punishment or just be prepared to handle questions should they arise?)
  - Apple cider press.
  - Games and musical presentations with Keli Asors.
  - Booklet with Martin Luther, public education, Dr. Spock, Prozac medication, issue of obesity (a phenomenon with children, considered a disease, a social disorder); issue of video games, lack of parental attention, etc.

- Curriculum
- Drama & Music – Hushai and Ya'anah bat Ehud heading up children's plays and music; Huldah and Elishevah have done beautiful offerings with children for weddings, etc.; Leshem and Hamidah, Hadashah and her children could come.
- Legal issues
  - Pottery/Baskets (Ben, Levi, Keliyah, Habakkuk, Ohevi)
  - Tribal Trading Company – Shoresh
  - Choir Alley – Literature and printing directly on presses
  - Common Walk Footwear (Nicer the first year, w/Ben Yadah of Reuben and David ben B'rith from Gad)
  - Common Thread – Mary Martha
  - David's Harp
  - Ozark Rustic
  - Brazilian Candles – Displays needed here in US (can Shoresh facilitate?)
  - Peacemaker Medical – Ben Nabi and Hoshua
  - Common Sense Soap Making
  - Forge – Jeremiah Kharash/Hermon
  - Pilgrim Furniture – Jehu will figure out how to make more
- Security — Sameach (guards, on-site traffic control, medical)
  - Medical — should this just be for security's sake, or combined with a presentation of our event medical care, or even the alternative medical realm, including midwifery?
- John Mark and Yoceph Takif will facilitate apprenticeship for all aspects of the DC event
- Café needs to be staffed



- Personnel — Responsibility of Social Meetings & Government Meetings; make a list of who we are selecting, looking to give the most sacrifice we can, rather than thinking only of their communities (this is the spirit of “Pot Luck” – the spirit of giving); Phineas gives us a list of Construction Crews and when people show up; we need more buses than what we had last year for transport, limit amount of vehicles.

### **Mobile Café Administration**

- Overall Manager
- Public Relations Manager
- Kitchen Manager
- Stock Manager
- Financial Manager

### **Personal Appearance**

We all have to maintain our priestly dignity, appearance, decorum, propriety, etc., keeping trim, our hair, beards, and fingernails trimmed, wearing priestly clothing, including our royal diadems. We cannot look or present ourselves as “good ole boys” or “hippies” or “roadies” or even “yuppies.”

### **Web Site – Shoresh, Mevaser, Ayil, Ben, Gader Perets**

It is absolutely vital that the prophetic and promotional content of the galleries, freepapers, and plays be featured on our web site before, during, and after the event. This would take Hakam working with Gader Perets, Ayil, Qatan, and others.

In advance, all the content as it is developed should be posted on an ftp site so that those involved in other aspects of the event can work in coordination with it.

## **Gallery**

Reya came away from the gallery last year and realized what a marvelous educational tool for our children for the next 50 years. They should be put together into a booklet that could be preserved and taught to our children. Many of these things are going to be tremendous tools, to give presentations, showing these clips or posters, little movies, whatever.

There needs to be someone appointed for each section of the gallery who would be the authority, the voice from behind the presentation. For example, Obadiah for the period of the Reformation; someone from the tribe of Shimon for the Inquisition; etc.

What if we had the opportunity to give a seminar before the DC event for those who are apt to be in the Gallery to be taught everything that we are presenting in the Gallery? Then we and they would have much more confidence that we could adequately represent our Father's mind and heart to those who come into the Gallery.

## **Warehouse**

Ne'eman is getting the preliminary warehouse in Brunswick, MD, today for storing the materials for the DC event.

## **Selection & Scheduling**

We will choose youth just as if we were choosing the Male Child. We must the spiritual ones who are bearing fruit at home. When they are on site, their activities must be totally coordinated and all their time scheduled. They should have *no free time*. All the proposals for crews should be considered together in a small council to anticipate problems and make recommendations, perhaps in regional social meetings. Each youth should be accountable to a specific adult covering throughout the event, preferably from their own community. John Mark should have a complete list of these specific coverings. We should choose people who seek covering, not those who run from it. John Mark

wished we could see these choices and begin scheduling in terms of opportunities for apprenticeship.

It's not too early to make these decisions now. In the last minute, pragmatism tends to overcome our spiritual sensibilities. The foundation has to be in the local communities to make these judgments. We have to learn what the qualifications are to participate in these events. One thing Yônêq has said about the choosing of the 144,000 is that the government doesn't choose, the household chooses.

The choice for some youth who are not so predictable but have potential depends on whether they can be teamed up with a mentor so that they are not given more autonomy than they can handle. Some of these will prove themselves at events like this, and receive the vision they need to overcome their fallen tendencies.

The difficulties come during breaks. Obviously the dancers and musicians need breaks. But that is when they tend to go astray. There has to be tighter covering and clearer direction given during these times.

### **What can we do about the “doghouses” and façades?**

We should start to include yurts, since they are becoming part of our culture, and they are very appealing and intriguing to people.

### **Plays**

- Alien Ant
- The Mask
- Stepping Stones (Hillsboro)
- These Brothers of Mine
- Civil War Issues
- Missions in California (Vista)
- A Matter of Opinion (Brunswick)
- Hippie/Jesus Bus

- Inquisition
- Hermeneutical Nuts in a Bowl
- The Ultimate Show
- The Universal Righteousness Machine
- The Prince & the Pauper (Manasseh)
- Mutiny on the Bounty (Asher)

Qatan felt that there needs to be wise coordination of the use of the theater tent to minimize changing the lighting, stage setup, etc. Run one play for several nights straight rather than a different play every night.

The theater also needs a technical crew that runs the theater, taking care of the lighting, sets, props, costumes, music, etc.

Paul expressed that we need to more interactive in our presentations, involving the audience and engaging their attention and interaction. We tend to wait until the audience comes to us, rather than drawing them in. But we can take command of the situation and use some force of spirit to seize the opportunity.

Shoresh talked about the *zoe* (spiritual) versus the *bio* (physical) life. In every area we have to understand what is the germ of what we are trying to communicate, and project that with passion from our spirit (see the notes from the Intertribal Meetings on Cape Cod, 2001.01.10-R01).

Our culture is the *supra*-culture, which is above and beyond all the natural cultures of the nations. On the DC Mall we are practicing being obedient to Acts 5:20, expressing “the whole message of this life.” In every venue we need to latch onto the germ of what we are trying to say and present it in a dynamic, three-dimensional way.

We need to be sensitive to how people respond to us and direct them to the particular aspect of our event that can capture their interest and draw them near to hear. We need to present provocative images and banners as a backdrop to what we are trying to say. We need bridges that can help people cross over to what we are trying to say.

We have to be very careful not to present ourselves as an idyllic community, devoid of the reason why we live this life. Why do we have cottage industries? Because the children in the world are being destroyed for lack of something productive and meaningful to give their strength to. We want to have something substantial as a productive training ground for our children.

There should be a “Master of Ceremonies” communicating to people what is happening all the time, who we are, explaining the term *supra-culture*, etc.

### **Colossus Presentation**

Can we take off on the “Left Behind” series popularized by Tim LaHaye, talking about and dramatizing what is really going to happen at the end of the age?

### **Use of Multimedia Presentations**

If we do use them, it needs to be in support of a human presentation, not just a sterile, passive experience for people, who spend enough time already looking at their televisions and videos.

## **Second Day of the Meetings**

Qatan told us about a play he is writing about the way the right to a fair trial was waived during the time leading up to the Civil War, so as to silence any dissenting voices. The play doesn't take a strong stand on anything, but provocatively presents some facts from history that most people don't know. It could make an opening for things to be discussed in an open forum, a platform for Yochanan Abraham to speak about slavery.

Sho'er talked about doing some “guerilla theater” to stir up the open forum when it slows down or needs to be re-focused.

We want to say that the world is a sinking ship, but say it in a way that gives people a way out. We don't want to be heavy and condemning, but gracefully, with wit and clarity, draw out what is in people's consciences.

We're coming into an era of civil and political unrest that is going to make the turbulent 60s seem like child's play. The nation is deeply divided, but maintaining a thin veneer of politeness and political correctness.

"The reason the Jesus Movement never got off the ground was because it never was *on the ground*. There was no reality to it."

Sameach spoke of a man named Nathan who was recently saved, and his father who came to visit, who is a very articulate man. He has been with the Brethren for many, many years, went through the Jesus Movement, and knew Chuck Smith personally. The father said he had read and studied our entire web site, and he had also read what our enemies have to say. His observation was that what our enemies have to say is so shallow, while what we have to say is so deep and significant. He said he was very thankful that his son is with us, and we are helping him. He gave his son his blessing to be with us, and even gave us the title of the car his son brought, and a life insurance policy that could be cashed in if we needed funds for something.

Nun spoke of the lack of leadership in the theater realm, since Qatan has been consumed with problems in his family, and has not raised anyone up of his caliber to fill his shoes. There has been a lack of governmental authority to see to it that someone is taking on the burden in this very crucial area. A council must be formed to judge and stimulate this whole realm. We want to avoid the kind of thing that happened last year, when Qatan had labored for hours over the Mary Magdalene script and it had already been cast and rehearsals begun before the script was judged as being off. Who is going to consider these ideas and preliminary scripts in council and give feedback and direction to the playwrights?

There are two different aspects to theater: 1) the underlying stories and creative expression of them, which needs a prophetic council, and 2) the stage production and mechanical aspects, which needs a council with more theatrical gifting.

Sameach told of a man who was so affected by the film, "The Passion of the Christ," that he confessed to having murdered his pregnant girlfriend after he had been completely exonerated of any guilt by the courts. Why is it that a worldly film would have that kind of effect, and we, the sons of God, wouldn't affect people that way with our dramatic presentations? We need the fire of God to come upon us to cause that startling, galvanizing effect.

Phineas said that we are embarking on things that we haven't done before. We've dabbled a little with these things in our communities, but really, we've never walked this path before. Mel Gibson knows how to affect people's emotions, he has the technical ability, experience, and resources to do it, and no opposition from the evil one. But we have a spark, like Sho'er expressed about guerilla theater for the open forum. As we labor to get beyond our limitations and overcome the opposition, we'll make progress. What Sho'er expressed was one of the keys for us to know how. Our Father has to be the one who shows us how.

### **Freepapers**

- 1) Why the Jesus Movement Never Got off the Ground (consolidation)
- 2) The Man
- 3) What is Man?
- 4) Signs of the End
- 5) The Dawning of a New Age
- 6) The Colossus
- 7) The Black Box
- 8) Something for the Bonnaroo Festival
- 9) Something for the Riverbend Festival

### **Layout of the Event**

- 1) 52' Round Dance Tent

- 2) 48' Round Open Forum
- 3) 40x80 Theater Tent (becomes community kitchen?)
- 4) 50x88 Gallery Tent (another section is available; becomes Jesus Movement gallery)
- 5) Café (and satellite vending stations)
  - a. 2 café trailers
  - b. 3 Maté Factors
  - c. 1 Vitamina booth
  - d. 4 apple cider booths
- 6) Administration Office Trailer (rent two trailers; one for office, one for print shop)
- 7) Cottage Industry Tents
- 8) Education Section (need round tent, etc.)
- 9) Farm Section (farmhouse façade)
- 10) Black Box Gallery
- 11) Colossus Gallery
- 12) Medical Tent
- 13) Welcome Booths
- 14) Camping (use RFK Stadium?)

### **Cottage Industry and Tribal Trading**

We need to integrate these and even tie it into the themes in the Gallery, regarding the “church” fornicating with the merchants of the earth. People really respond to seeing a potter at work because the spirit of the age, expressed in Walmart, is sweeping away the crafts and artisans and trades passed on to the sons, and people really suffer the lack of it.

(Shoresh has a lot in him about this, and will be writing about it...)



## Promotion

Yônêq doesn't want us to go to DC without doing everything within our ability to promote the event all over the country. He wants to find the disillusioned Christians who went through the Jesus Movement, etc. This is one way we are saying, "Come out of her, My people." Some day the power of the Holy Spirit will come upon us to say this in the way Rev 18:1-2 describes it. But that day won't come unless we are prepared for it.

We have to do this in a greater way than anything we've ever done, to reach the maximum number of people all over America, not just the immediate vicinity of Washington, DC. Many people are already planning to take their family to DC on their vacation, and if they hear in advance about our event, it can help them shape their plans. This is especially true for the Christian home-schooling community. We need to employ whatever home-school and home-church mailing lists we can get our hands on.

Christianity has gone before us, and we don't even go to countries where they haven't gone before us, because at this time they are analogous to old Israel in our Master's day, and He sent His disciples to the lost sheep of the house of Israel.

We need to play off of the images and themes that are already motivating people to go to Washington, DC. Museums, exhibits, the corridors of power, etc. If you go into a little college town where the Jesus Movement wasn't really much of a factor, then play off of something else, like the history of America, the Smithsonian, etc.

We don't need to be afraid of the negative things about us on the Internet, as it will only filter out the insincere and generate controversy, which is grease for the gospel.

Should we go to some of the major universities such as Berkeley and Columbia right now, before the DC event, to stir up interest on the Jesus Movement theme?

We need to restore the mechanism of the evangelistic coordinators functioning under the local governments and in coordination with one another to mobilize our people to be going out publicly. When Aharon Cohen went west and Sho'er went south,

it broke down somehow. But the reason some communities like Hamburg have been so fruitful is because the government encouraged the evangelists to be constantly going out to every event they became aware of.

Nun read from his notes from the recent meetings in Valley Center (this is included as an article in the *March 2004 Communicator*).

If we could just fall in love with Yahshua again, then we wouldn't be in the realm of pragmatism, finding reasons not to send out walkers. Love would find a way. Look for the evangelists. Let them lead the way. Give the bar mitzvahs the opportunity to speak their faith. If they don't speak their faith, it will die within them.

When they were planning Earth Day 2000 they sent a booklet out all over the country with ideas on how to promote the event. That might be a good example for us.

Money is not a problem. The problem is our faith. Money is only green paper that people place a value on. Faith has real value. Our Father will provide the money in response to our faith.

*(we broke up into smaller meetings for most of the day)*

We need to make some critical decisions before we leave here...

- Who is going to procure the needed tents?
  - Black Box Gallery
  - Theater
- Who is going to cover the theater aspects?
  - Prophetic Overseer (Jesse)
  - Practical Overseer (Yedidyah ben Qatan)
- Black Box Gallery (David Zerubbabel)
- Special Exhibits
  - Farm/Cottage Industry (Jehu)
  - Educational (Reya)
- Maté Factors (Shemiyah)

- Cider Presses (Malachi)
  - Source and transport of apples
  - Truck/trailer to dispose of waste
- Free Speech Open Forum (Yoshiyah)
- Colossus
- Colossus Gallery (David Zerubbabel)
- Jesus Movement Gallery (Hakam/Mevaser of Yoceph)
- Hippie Bus (Hakam/Zakar David)
- Medical (Hoshua/Ben Nabi)
- Peacemaker (Anak)
- Music/Dance (Ethan/Parats)
- Information Booths (Gader)
- Transportation between Mall and Campground (Gader)
- Tribal Trading (Shoresh)
- Radio (Yochanan)
- Sound (Adrian)
- Grounds (Eldad w/Michael & Jeremiah)
- Community Kitchen (Ariel)
- Café (Yatsaq)
- Multi-Media (Paul)
- Administrative Office/Print Shop (Mevaser)

### **Third Day of the Meetings**

Hakam reminded us of observations that were made after the last DC event regarding the choosing of those to send, and the phenomenon of people coming to the event who were not sent there with a purpose.

Then he spoke of the various freepapers we want to write, and what Yônêq was teaching about who Man is and who our Master is, etc.

Shoresh said that everyone who is involved in writing the content for this event needs to be connected to the prophetic germ that has been spoken with this event in mind.

The vital teachings and articles that express the revelation underpinning this event need to be kneaded into our people before the event. Zerubbabel will send these things out as soon as possible.

Whatever we present in the galleries needs to be available to our people beforehand so that they are equipped to talk with people about these things. For every venue, as we produce the content, there needs to be a way to distribute to the tribes and clans what they need to be prepared, even the things we have to say in the realm of our cottage industries, farms, education, Tribal Trading, etc.

### **Scheduling**

Last year some of our people showed up too early and were just in the way, needing to be fed, but not able to be productive.

Everyone's time needs to be scheduled throughout the entire event, including when they should arrive and when they should leave.

Phineas needs to have everyone's list of who they need and when, since he is responsible for the community logistics and must be equipped to help us resolve the conflicting needs and lacks.

Our Father is waiting on our response to His prophetic word.

### **Dance/Music**

Can music & dance work on the "potluck" concept? That is, each tribe or region brings its own band of musicians and dancers to take slots in the schedule. Ethan doesn't think this will work, at least at this stage of our nation. Each place doesn't have that

capacity to send enough people who can carry the musical or dancing need by themselves. Some places, like Vista/Valley Center may be able to bring a “band” of musicians who can fill a slot in the schedule, but most places don’t have that capacity. Every place can probably supply some gifted musicians who can strengthen and support the musicians who are carrying the major responsibility.

Last year Ethan tried to involve lots of musicians during the last part of the evening after the play let out, so that it would be a fuller sound and everyone would have the experience of participating, but it didn’t work so well because all those musicians were not well coordinated and balanced together.

The “potluck” concept is a prophetic direction for us, which we need to come into in greater degree and effectiveness as we grow. Otherwise we have an administrative nightmare trying to coordinate people on a grand scale.

Should the children who are not yet a bar or bat mitzvah play with the older musicians at these events, or even in the gatherings at home? Nun felt that those younger musicians should be kept together under their mentor to present music at certain times, not individually integrated into the “adult” band prematurely, before they come into their functioning as priests and have the grace and maturity to minister and not let it go to their heads.

This mind about our children’s participation in music needs to be brought in every place. We have to make a provision for them to express themselves musically without getting ahead of themselves. We can’t take something away that they have been “enjoying” without giving them understanding and an appropriate way to increase in their gifting. Their functioning musically needs to be very structured and organized.

## How to Choose Crews

Shoresh suggested that Mevaser Malak extract from all the cabinet heads the list of names and bring that to the Yehudah tribal meeting later this week where we can wrestle with who can function where.

Daniel said that fundamentally each tribe and clan needs to present all the people they have faith to send, and also what “potluck” dishes they can present, and the heads of the various venues need to have this information so that everything is properly coordinated and scheduled to produce the full banquet on the Mall.

## Review of Cabinet & Outstanding Needs

- Music & Dance — Ethan (needs a council)
- Education — Reya
  - Obadiah is writing about Luther’s fatherhood over the German state and their stance on education and parental authority, and even its effect on American public education
  - It is unclear yet how much to do on the Island Pond Raid; can we combine it with the German story?
  - “Signs of the End” pamphlet?
  - “A Dying Breed” (like Judge Mahedy)
  - Target Christian Home-School families
  - Do we want to address contemporary issues like obesity, drugs, etc?
  - We should have some children’s plays in the education section (Hushai & Ya’annah bat Ehud can organize this)
  - Want international flavor: teachers from other tribes; Châmites; etc.
- Public Relations — Sho’er
- Promotion — Sho’er (council: Nun, Shoresh, DZ, Hakam, GP, Mevaser)
- Evangelism — Sholom (needs an on-site crew)

- Food Vending — Yatsaq (nothing is clear until Nun's meeting with Heidi)
- Presentation — Shoresh
  - Needs continual access to the developing prophetic content;
  - Will take control of photography and filming at the event
  - Needs Ayil & an apprentice
  - Will come up with a "look" that is "us" (not cliché desktop publishing; he likes "batik" and the middle-eastern look)
- Tribal Trading — Shoresh
  - Needs a tent
  - Are we going to present the wheel within the wheel?
  - How are the other tribes going to be represented?
- Community Logistics — Phineas
  - Camping needs to be nailed down ASAP; Sameach is onto this.
  - Can Hillsboro release Nachoah & Besorah to manage the campground?
  - John Mark will function as an apostolic irritant to make sure apprenticeship happens in every realm of this event
  - Waiting on approved lists from the communities who understand the spirit of giving their best to meet the pressing need
  - Needs to know what buses are available (Gad, Manasseh?)
  - Hope to eliminate unnecessary vehicles
- Site Logistics — He'emin
  - What needs to be constructed before the event?
  - Can things be built at the new warehouse in Brunswick, MD?
  - Can a small crew be sent to Brunswick to build these things?
- Community Kitchen — Ariel
  - Need to have a couple of men devoted to the kitchen, not just women and girls

- Need to really consider the worthy one-talented people to serve the saints in this vital area
- Theater — head unknown
  - Qatan's piece on the Civil War needs to be judged
  - Parats is finding out what is happening in the different places
  - Timshal was suggested as the practical theater manager; possibly Yedidiah ben Qatan could carry the weight of this
  - All plays need to pass through a prophetic council
  - Can Jesse be the prophetic head of theater?
  - What plays are we most sure about?
    - ✓ Stepping Stones (Plymouth or Hillsboro)
    - ✓ These Brothers of Mine (one of the regions of Yehudah)
    - ✓ California Missions (Vista/Valley Center)
    - ✓ Civil War? (Qatan)
    - ✓ Matter of Opinion (Savav)
    - ✓ Alien Ant (Parats)
    - ✓ Hippie Bus Skit (Elizabeth)
    - ✓ Hermeneutical Nuts in a Bowl (DZ & Hakam)
    - ✓ Universal Righteousness Machine (Paul)
    - ✓ Spanish Inquisition (Tribe of Shimon)
    - ✓ Cathars (Tribe of Reuben)
    - ✓ Govenor Bligh (Tribe of Asher)
    - ✓ Reformation Period? (Tribe of Levi)
    - ✓ What is Love? (Boston)
- Cottage Industry (Jehu)
  - David's Harp
  - Whole Farm



- Pottery & Baskets
- Common Sense Products (with soap making?)
- Tribal Trading Company
- Choir Alley
- Common Walk Shoemaking
- Common Thread (sewing & quilts)
- Ozark Rustic Furniture
- Candles (Brazil)
- Peacemaker Medical (Ben Nabi & Hoshua)
- Forge (Jeremiah ben Kharash?)
- Pilgrim Primitive?
- Tents/Booths — encourage the industries to make the investment of a more interesting enclosure for their presentation

### **Message Boards**

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