

July 2001 Intertribal Meetings — Part 6

For He takes Pleasure in their Worship

Nun – Those who are not able to be here we will have to communicate to them everything they need to hear. This will be a strategic time for us over the next two days. We need to present a united front.

Our Master had to know who He was. He had to have the unshakeable certainty that He was who He thought He was. The same Father has to speak to us that we might have the unshakeable certainty we need to do His will. We have to fulfill all the law and the instruction we find in the Old Testament, and also the prophets. The whole of the Scripture is full of instruction and prophecy. He came not to destroy the Law but to fulfill it and the prophets. We are now in the restoration of Isa 49:6.

A brand new culture is on the horizon. I wanted to briefly introduce the brand new culture, which was the preserved, the miraculously preserved seed from the First Century. It produces the remnant, which fulfills the promises made to Abraham (Gen 15:18). They are the promises He made to Abraham when He walked through those split animals. We know the same things will happen to Him if He doesn't fulfill that promise through His people.

Rom 9:27 is the remnant, which is produced by that seed which was preserved supernaturally. The same spirit that was poured out on the Day of Pentecost, once again has been received by the remnant. It produces the Sons of God and that is who we are. They have the *election promises*, which belong to the Seed of Abraham. They are the seed of Abraham, which will command their children and their household after them to keep the way of YHWH. The first century church was called the *way of YHWH*.

It hasn't happened yet in four thousand years since the promise was made to Abraham, but it is on the horizon. It is prophetic of the seed that will put all of our Master's enemies under His feet and restore everything that old Israel lost. We are the Servant that old Israel lost the right to be.

Music must be restored to fulfill all prophecy. Psalms is prophecy. A prophet wrote the psalms. The seed was preserved as Mk 9:11 prophesied. The remnant is Rom 9:27. It manifests itself through joy, with singing, and with fierce persecution because of that. Then the faithful among those will be taken up to be with Him, while the rest of mankind is destroyed. The unfaithful among the holy will have great regret. The faithful few are bringing about the restoration of all things in this age in order that the next age could come about. This is in order that all that our Father promised Israel could be fulfilled in order for Israel to have that land.

The faithful few deserve their great reward because they went through that fierce persecution, never losing the vision and hope that our Father put into their hearts, regardless of what happened to them. Our Master said, "I am taking the Kingdom away from you and giving it to a people that will produce the fruit of it" (Mt 21:43).

Eph 2:8,10 – We are saved for the purpose of doing those works. Through them we are purified. We walked in those works. We spent our lives in doing them. Eph 2:10 – We are saved to accomplish those works, which can only be brought about in the Body of Messiah. We are talking about those works specifically having to do with music today.

A Little Child Shall Lead Them

As we see in Ps 68:24, "They have seen your procession, O Elohim, the procession of my King into the sanctuary." That applies to us, even before the throne in the next age. The singers went *before* the players on the instruments (Ps 68:25). The players followed after the singers who went before.

Among them were the maidens playing timbrels. "Bless Elohim in the Edah (in the many places where the witness, the Edah, exists) and there is humbled Benjamin, their leader, leading them" (Ps 68:27). Benjamin is being humbled, and only humbled Benjamin will be in the lead. It was little Benjamin that began and it will be humble Benjamin that will lead. Then "the princes of Yehudah in their company, the princes of Zebulun and the princes of Naphtali" (Ps 68:27).

A little child shall lead them. Benjamin is now a little child. Before they were a little proud, a little arrogant. Isa 11:6 – Unless we are humbled and become like a little child we will not be in that procession. In Ps 33:1 we see

that it says, “Rejoice in YHWH, all you righteous.” They are the only ones who can rejoice in YHWH because they have an impeccable conscience. They are blameless and their sins are confessed. “Praises from the upright are beautiful.” Praise from the not upright is not so beautiful.

They only live for the glory of YHWH:

“Praise the Sovereign with the harp; make melody to Him with an instrument of ten strings. Sing to Him a new song; play skillfully with a shout of joy.” (Psa 33:2-3)

The first three verses are the Law, the *Torah*, which means *instruction*, which means this is what our Father wants, which we can only give Him by the power of the Holy Spirit and by no other way. Verse 1 speaks of the purpose of godly music, which is to rejoice in our Father, who has given us a new life, a new culture, a new nation, and a new start. This kind of praise can only come out of those who have been cleansed and who have been renewed and have received His Spirit, and in whom that Spirit is creating a new man, a new culture, and a new nation.

If you see these first three verses, you see that our Father enjoys receiving praise. We don’t enjoy receiving praise. We are uncomfortable when someone claps or sings for us. Our Father is the only one who enjoys receiving praise, for He is the only one who is ultimately worthy of it. Only if we enjoy giving Him joy is it true worship. When we sing, dance, and speak, it is only for His enjoyment. Otherwise it is a sacrifice of fools (Ecc 5:1)

In Jer 31:1 it says that He will be the protector of His people, of all the families, tribes, clans, and households of His people. It speaks of His merry-makers there (Jer 30:19). I know that when we sing, dance, and play instruments, it has to be for His glory. I know we have talked for twenty years that we just don’t pick an instrument to idly play it. It even says that somewhere in the Word (Amos 6:5). We have a purpose to praise our Father with the music that comes forth from those strings or whatever kind of instrument it is.

In Ps 47:1 we see that we are “clap your hands, all you people...” This is what we are to do if we are worthy to praise Him. This is only for the upright, the blameless. We never enter into dancing or playing an instrument any other way. If we do our Father will get rid of us, as He did with Zebulun, Amaz, and others. They came without the express desire to give praise, worship, and honor to our Maker.

For the Sovereign Most High is awesome; He is a great King over all the earth. He will subdue the peoples under us, and the nations under our feet. He will choose our inheritance for us, the excellence of Jacob whom He loves. Selah

God has gone up with a shout, the Sovereign with the sound of a trumpet. Sing praises to God, sing praises! Sing praises to our King, sing praises! For God is the King of all the earth; sing praises with understanding. (Ps 47:2-7)

That is instruction, “sing praises with understanding.” Only sing praises with revelation. If we love Him and obey Him He will disclose Himself to us and we will sing with revelation. Otherwise it is only the praise of fools. “The princes of Israel have gathered...” (Ps 47:9). You are the princes of Israel, who will teach the disciples after us to play music and you will teach our children.

I don’t know if David actually fulfilled all things in his day. In fact, we know he didn’t because all things still need to be fulfilled. Otherwise, we would be like the church of Christ. They say that all things are fulfilled already. But as we said long ago, we can’t have the harp of David unless we have the heart of David. It will come forth from our hearts to fulfill all things, in order to bring about the end of this age.

“For the power, the shields of this earth belong to God...” We have to be the ultimate fulfillment of the promise to Abraham. We could certainly go into all the verses that will fulfill what our Father promised to Abraham. It was never fulfilled. The enemy is always coming into our land, giving us different tunes – different persuasions. We have to let the persuasion our Father gives us rout out the other persuasion.

We have to be a humble people in order to fulfill His mind about music. We know we have to enter His courts with praise. We know that a humbled Benjamin shall lead them. Ps 34:2, “The humble shall hear it and be glad.” Only the humble can hear it and be glad. If we are humble we will hear it and be glad. The more we become like little children, the more we hear it and are glad.

Psalms 47:2 – Sing praises with revelation, with understanding. Proverbs 2:10 – “When wisdom enters your heart... it will deliver you from the way of evil.” There is a way of evil and a way of YHWH. Many times they are intertwined in the community. We have to make our sounds according to the Spirit. The same spirit that David said of, “Do not take your Spirit from me.”

It has got to enter our hearts. That wisdom is the only wisdom we can have. It has to come within, to be internalized. Our children are just now learning to sing on key, at the right pitch. Don't think we can ever accomplish anything until our children can learn to sing at the proper pitch. We start songs and 75% or more of them our musicians have to adjust. Now we have to train our children. We have come out of the dust. They have to be greater than us.

We see in Ecclesiastes 5:1 that we are to walk (live, be) a certain way when we go into the house of God, when we go where He meets with us and where He speaks with us. We have to be prudent when we draw near. We draw near to what first? When we go to the minchah, what do we come to do first? Listen. We draw near to hear rather than give the sacrifice of fools. I am sure we have had the sacrifice of fools with people who didn't even know they were offering it.

Ecclesiastes 5:2 – Better not to vow, than to vow and not pay. That goes for all of us and it went for Ananias and Sapphira (Acts 5:1-11). We have to be clean before Him, without holding back anything. We have a clear conscience. Only then can we give a sacrifice of praise. Just think of how many children have already gone because their bar mitzvah vows were the sacrifices of fools. They did not serve their parents as they vowed to do.

In Jeremiah 30, this is what YHWH says in the 18th verse, “Behold, I will restore Jacob's tents and have mercy on His dwelling places. The community (the city that cannot be hid) shall be built upon its own mount.”

That speaks of the suckers, which come forth from its own roots in even the dry soil. The Edah shall remain according to its own plan. It shall be what our Father said from the beginning. It shall be a light to the world. *And out of them shall proceed thanksgiving and the voice of them that make merry: and I will multiply them, and they shall not be few; I will also glorify them, and they shall not be small. Their children also shall be as aforetime, and their congregation shall be established before me, and I will punish all that oppress them* (Jeremiah 30:18-20).

That is why some translations say community because that is exactly what the word means, *Edah* (#5712). *Their Edah shall be established before Me. I will punish all who oppress them. Their nobles shall be among them and their rulers shall come forth from their midst... (Jeremiah 30:20-21a).*

This is 1 Peter 2:9-10 restored.

The fierce anger of the LORD will not turn back until he has executed and accomplished the intents of His mind. In the latter days you will understand this (Jeremiah 30:24).

He has to perform the intents of His heart through us. It is what He desires more than anything, in order that we could be what He wants us to be in order to bring salvation to the whole world, for He does not desire for anyone to perish.

“You will understand these things in the last days.” We will understand to be able to restore music, to restore praise of Israel, and to restore the minchah. “You will consider it at that same time (He didn't write in chapters here) that I will be their protector of all the families of Israel.”

Jeremiah 31:4 – “Again I will build you and you shall be restored... You shall go forth in dances of those who (can) rejoice... You shall plant vines on the mountains of Samaria... A great throng shall return...” (Jeremiah 31:4,5,8). Verse 13 – “The virgin shall rejoice in the dance, the young men and old together.”

We could go into 1 and 2 Chronicles and show all the things David was doing with instruments, singing, and dancing. In Psalm 33 the psalmist describes the praise of those who can righteously give it as beautiful. Our Father enjoys it. If we dance, sing, and praise Him and no other, then He enjoys it. When we sing to one another, it is singing to Him. He is the audience for all music, dance, and singing done to Him. We will sing for no other purpose than Psalm 47:6-7 speaks of, with revelation and understanding.

Have you ever sung without revelation, knowing that He wasn't enjoying it? Have you ever gone to events just

for adventure? There are many places in Chronicles that speak about music, as well as places in Corinthians, in Colossians, there are places everywhere that speak about music.

Isa 42:10; Rev 5:9 and 14:3 – We know the Male Child finally comes to perfection in singing that song. It doesn't mean they are absolutely sinless, but they are like our Master. They will be blameless, and not tolerate sin. They will deal with what comes to their mind immediately, judging it quickly (1 Jn 1:6-7).

Ps 144:9-10 – “I will sing a new song to You... the one who gives salvation to Kings and delivers David, your servant, from the deadly sword.”

Ps 96:1-3 – “Sing to YHWH all the earth... proclaim the good news of salvation from day to day. Proclaim His glory among all nations and His wonders among all people.”

Ps 98:1-3 – “O, sing to YHWH a new song, for He has done marvelous things.... YHWH has made known Yahshua (His Salvation). He has revealed His salvation throughout the nations.”

Did David do that? No. There were just a little people. Ps 102:28 – David knew that it was still coming. This will be written for a generation yet to come. We have already read Ps 149 also.

There are so many places in 1 Chronicles also.

Ps 149:1 – “Sing to YHWH a new song in the assembly of the saints.” Can you imagine little dinky Israel doing that? We can see it clearer now how and when His name will be made great over all the earth.

Ps 149:3-4 – “Let them praise His name with dance... for He takes pleasure in their worship, their singing, their music, coming from His people... He will beautify Benjamin.”

That was a well-trained, disciplined little child that our Master called forth. He knew His parents well (Mt 18:1-5). “They will rejoice when they recline at the table (*beds* mean recline)... Let the high praises of YHWH be in their mouths...” (Ps 149:5-6). A people who do all that we say we are going to do will bring about the end of this age.

Isa 42:10 – “I am YHWH, that is My name.” In Jn 5:43 our Master said, “I have come in my Father's name.”

That is why we know His name is Yah. Rev 5:9-10 – We have to know who we are and what we do. “They sang a new song, saying ‘You were worthy to take up the seal... and have made us kings to our God, and we shall reign on the earth.’ They are those who could make merry because they have a good conscience.

And then of course, there is Rev 14:1-5, the end purpose and goal, which is why we turn our hearts to our children, so that our children can turn their hearts to us. Unless we are doing what brings about Rev 14, then our music does not bring Him pleasure.

Rev 14:3-4 – They sang a new song before the throne... These are the ones who did not defile themselves with the underground in any way. They did not defile themselves with the opposite sex, for they were virgins of heart... In their mouth they were blameless, without fault.

Rev 6:9-11 – They were sent out to be a sacrifice, so that the woman could flee to the wilderness. “How long?” they cried out. “...until the last one is slain, and then I am going to gather my faithful ones and I am going to gather those who were able to sing and dance and play musical instruments to the enjoyment of my Father.” AMEN.

Daveq – When my brother got married his wife sang to him. It was an overcoming for her but it obviously gave her joy to give *him* joy. If we don't have that deep fellowship with our Master, then we won't be able to give Him that joy. We have to be willing to give Him that joy before we can give it.

Sehyah – It is obvious that we are coming into something that is simple. We have to be like little children. I could see that our Father is leading us into a simple and wonderful place. I really appreciated Daveq's illustration of his brother's bride singing to him.

Kephir — It is clear that it is going to take a little child. The reason we think it is hard is because we are not little children. A secure child loves to sing and praise. That is why it is going to be a little child to lead us. That is why we have to be reduced to be like a little child. Then there will be no self-consciousness.

Maqor – I was thankful when I heard how little Benjamin would lead them. It reminds me of the story of Moshe, who with his great strength tried to lead Israel into freedom. But he had to go through many years of discipline to become the most humble man of the face of the earth. Then he could deliver his people. We face

all the intertwined ways within us. We have to be humble. That work of the Word is what allows us to separate the ways of the world from the ways of our Father. He is humbling us. When Benjamin is humbled, then the nation can be lead into true worship.

Shomeret – “I will bless YHWH at all times” (Ps 34) “Magnify YHWH with me.” “The humble hear and are glad.” If we are not glad, we are not humble yet. When little children bounce around, other little children bounce around with them. Many times when someone shares like a little child, I have a reserve in me, and that means I am not humble. It encourages me to hear that our Father is humbling us.

Nun – I thought of all the many things Yoneq is speaking to us. It has to be a people who produce the fruit of the nation. Really the whole context of music is guarding our steps when we walk before Him. When we are talking about our abilities as musicians, we are talking about establishing the priesthood.

In order to lead, we have to know whom it is that we are following. Are we pleasing the One we are following? We have to know the enemies are being routed out of our lives and our tribes. We have a very difficult role to lead the tribes into prophecy.

We have to have it in our spirit that we would be a people with an impeccably good conscience. Obviously the outcome of such a people will be the Male Child. In a way when I hear these things I feel like I am still in a daze. I want to wake up and have understanding of whom it is we come into the presence of when we play and sing.

I want to have the heart of David. I want to have what was in that man’s heart fulfilled in the heart of a people. There is a remnant, a spark, and a seed that is fulfilled. It will be in those days that we will understand – in the days of the restoration of all things. I want music to be what it is meant to be. I want the sense that He is enjoying what we are doing.

He is our fulfillment. He is our joy. We are connected to Him. Our music initiates out of our fellowship with Him. If there is any other spirit that we are connected to it will never come about. The musicians who have the ability to lead have to be supremely sensitive because the people will follow. The singers will go before them and the musicians will be sensitive to the prophetic voice. They accompany it.

We have to grasp all these things and take them back to our tribes. We have to emerge. That tree has to start growing and producing our music. Our hearts have to be turned more and more to grasp this *Torah*, this prophetic instruction. He wants to make Himself known to us. He wants to be our joy and our everything. It will totally transform us.

Acts 1:6 – “It is not for you to know...” It wasn’t for them to know when this would come about. If you were to go back to the first century Edah, you wouldn’t see the fulfillment of this. It wasn’t for them to know; they only surmised. Dan 2:44 was a sealed book, waiting until the people at the end of time who would fulfill all those things. Dan 2:44; 7:24 and Rev 17:12 speaks about the ten kings at the end of days. This will happen in the lifetime of those ten kings.

There will be fierce persecution, but all the while we will be singing, dancing and playing. The witness will go out. It will startle the world and have a galvanizing effect. Kings will shut their mouths (Isa 52:15). When Paul and Silas were singing, praising in the Spirit, there was an earthquake. It was not for them to know, but it is for us to know. You see everything that our Master said you had to see before you know that the fig tree is budding and putting forth figs (Lk 21:29-33).

1 Chr 15:16 – “Then David spoke to the Levites... accompanied by instruments of music.” It is to accompany the singers — stringed instruments, harps — “to raise the voice with resounding joy.” We can’t do anything unless we understand this in the Scriptures, the *Torah*, which is the instruction. We are not under the Law, but we want His instruction in the Law, in the *Torah*, from what written in the Old Testament.

Torah is #8451, as in the word *laws* in Gen 26:5, meaning *law, direction, instruction, the body of prophetic teaching, the body of priestly direction or instruction, and customs and manners.*

1 Chr 6:31 – *These are the men whom YHWH appointed in the service of YHWH... We are bringing the ark back into the Temple. They were ministering with music until Solomon built the tabernacle of God...*

1 Chr 9:33 – *These are the singers, heads of the fathers’ houses of the Levites, who lodged in the chambers, and were free from other duties; for they were employed in that work day and night.*

They were set apart. They didn't have their minds on 15,000 other things. This was for the sake of all, for the sake of everything and everyone. We know what it is like. We can't set one person aside to do anything. They have to go change the light bulb for somebody, because no one knows how to do that except them.

1 Chr 9:33 – They were holy. *Holy* means that if you get involved in something else, you become unholy. People set apart for alternative energy... if we take them out of that, we make them unholy. We are trying to be there, but we just can't set anyone apart. We need more people coming in. They are going to give themselves to it and perfect it.

1 Chr 13:8 – Then David and all Israel played music before Israel with all their hearts. Did they do it? What did they accomplish? Did they bear the fruit of the Kingdom? Did Solomon bring idols into the temple after that? The last thing they did was to crucify Messiah. That is why He said Mt 21:43.

1 Chr 13:8 – *Then David and all Israel played music before God with all their might, with singing, on harps on stringed instruments, on tambourines, on cymbals, and with trumpets.*

You can already see what our festivals will be like in the last days. We are going to make people jealous of their puny little rock festivals.

1 Chr 16:4 – *He appointed some of the Levites to minister before the Ark of the Sovereign, to commemorate, to thank, and to praise the Sovereign God of Israel.*

1 Chr 23:4-5 – *Of these, twenty-four thousand were to look after the work of the house of the LORD, six thousand were officers and judges, four thousand were gatekeepers, and four thousand praised the LORD with musical instruments, "which I made," said David, "for giving praise."*

What did you hear fifteen years ago? You heard that our instruments have to be sanctified. Our children don't learn by themselves, strumming idly on these things (Amos 6:5). Where do our children learn then? From the prince and power of the air. It is governed by those set apart by those who teach, guide, and lead.

We set apart these times and places to develop these instruments. "I made these for giving praise," David said.

We have to watch ourselves when we sit down at the piano. Something may come to us out of the air. It is not that we want to suppress our children, but we want to train them in the way they should go. Don't let them loose, but train them in the inclination they have (as musicians). The evil one lives to lead us astray. The very elect would be deceived, if that were possible (Mt 24:24 in the KJV). Not just those who have been converted, but those who have become like little children. They are the very elect. At the end of Gen 1 our Father said that Adam and Eve were very good.

2 Chr 5:12-14 – *And the Levites who were the singers (we are all Levites now)... clothed in white linen... with them 120 priests with instruments... and it came to pass that the trumpeters and singers were as one, to make one sound in thanking and praising YHWH... praising Him saying, "For He is good and His mercy endures forever... and the glory of YHWH filled the house."*

We might expect that ourselves if we are doing what He says.

2 Chr 7:6 – *"... the priests sounded trumpets while all Israel stood..." It has to be in one accord. Rev 14 is bringing this into reality in the last days, bringing it out of the old and into the new.*

2 Chr 23:13 – *"... the leaders and the trumpeters were by the King... those who led in praise..."*

2 Chr 34:12 – *You should be the supervisors. "The men did the work faithfully (they were full of faith, with only the persuasion of the Holy Spirit). "Their overseers were to supervise... others of the Levites..."*

Everyone was separated to fulfill the works that they were doing.

2 Chr 31:16 – *"Besides those males of three years old and up..." Do you think it really meant that? (The New American Standard says 30 years, but most translations say 3 years.) This is why our children stand at that age.*

1 Chr 23:30 – *They stood and gave praise. Whether it meant three or thirty back then, we are applying it to our benefit – men and women and children standing all alike there as the royal priesthood to give praise.*

AMEN.

So, what did we learn from just those few verses. I am going to turn it over to the brothers here from now on. I can't play anything. I was never taught. I did it on my own. If someone had just taught me, giving me instruction from three years old and up, I could have developed those gifts. When I have "spare time" I will develop them. We have to record what our Father is saying to you for the generations to come.

Aman of Reuben – I am really thankful for what I heard in my heart. I heard that this is the time for us to know. It was not the time for them to know in the First Church. We can have faith, confidence, that if we want to have revelation, we can have it. What is it to be upright? We have to be those who don't hide the things in us, but become totally honest. We don't have to hide the things that work in us, even if they are very shameful. If we walk that way, and our intention is to praise Him, then He is pleased with us. This is the time for us to understand.

Ben Yadah of Reuben – The report from the last music meeting... What our Father takes pleasure in is the praise of our heart, how clean our heart is. That is what speaks to me. He is bringing us to this place, where we are going to be totally clean and pure. That is what our Father wants, a clean generation. When Nun came he told us a story about a priest who wanted a son who would praise our Father and be a minstrel, who would come before our Father and praise Him with a pure heart. Then our Father gave him a son and from age three he presented him in the Temple.

He wants to sing through us. He wants praise. Our Master Yahshua will be in His people and sing through them. I tell my son that before he can be a minstrel, he has to be a priest. He cannot be a minstrel unless he is a priest first. If I am not a pure vessel I will defile my son. I am so honored and thankful to be a part of a chosen people. We come from a rotten society. We are totally affected by our iniquities and our life. But He has chosen us and He loves us.

I know I don't play music with a pure heart many times, but I want to change and to love Him, my wife, and my children, with a pure heart. I don't care if I am a good musician. I want to praise Him with a pure heart. I want people to hear a new song on the earth. I am so thankful for His mercy, that He always shows us our condition so that we can change. It is only by His grace that we can do it.

"I wish," He said, "that a fire could be kindled on the earth" (Lk 12:49). That fire is love. I want to do everything because I love Him. I want to do everything not for my glory but for our Master Yahshua. We want to give up our lives. I am so thankful to be part of you, to see the light growing on the earth. I am going to change. I am going to take a stand. He needs a light in France. He needs a light here and everywhere. Our children will be able to play because we have a good heart and a good way. I am so thankful our Father speaks to us.

Issachar ben Nahaliel – While Yoneq was speaking, I had a small revelation. It was about Mt 7:21-23 — "Lord, Lord, did we not play music in Your name, did we not write songs and dance in Your name...?" We can do all those things, but if we don't have intimate fellowship with Him He is not going to know us. You are first going to want to know what is in someone's heart before you hear his "beautiful" music. That is how He is with us. He needs to know us before we can praise Him.

Eben – The thing that stood out most to me is that our Master had unshakeable confidence. So many times I haven't had that confidence when we have gone out on evangelistic events. I have felt inferior to what others had. So many times I think that has infiltrated our music. I really want to have that confidence our Master Yahshua had, which came from His communion with our Father. That is absolutely where our confidence is going to come from, our connection with our Master.

Asher – If we don't turn our hearts to our children, there is nothing we can do to please our Father. Lk 1:17 – Eliyah came for two reasons, to turn the wisdom of the unjust to the wisdom of the just, and to turn the hearts of the fathers to their children. When I turn my heart to my child it makes me like a little child. I have to come down to his level to touch hearts with my four-year-old child. We have circumstances in our life that humble us. I can't give praise in myself... A fool delights in revealing his own mind, and this applies to his own music as well.

Yoshiyah – Yoneq said that the 144,000 are going to sing a qualitatively new song. We have to have revelation when we sing. We sing the same 20 or 30 songs at the minchah. But when we do, we have to have revelation when we sing. The spirit that is going to do that is a spirit of triumph. When they were in jail, it seemed like they were oppressed and defeated, but their spirit was one of triumph. When David was triumphant over his enemies he came back and songs of praise came out of his heart. That is how we have to be in the spiritual realm... When our Master rose from the dead, there should have been a

parade... The revelation that is going to startle the nations is that we are going to play just as if He came out of the grave. I want to rejoice and be triumphant over my enemies.

Chetz Barur – It really spoke to me to that our praise would exhibit the good news. Our praise has to originate from our thanksgiving at being saved from death. If children have a bad conscience and there is an underground going on, you can't disguise it.

I have seen a lot of reasoning in my own life. It was rebellion. He wants the good news of the Kingdom that is going to startle the nations... Sometimes I go to communities and hurt for the children who have no one to teach them. I long for the day when we have something to give them and they don't have to forge for themselves.

Ecc 5:1-3 – We need to come into His presence with fear and reverence. Sometimes we come as though it is just another minchah, but I want to come with the fear that everything depends on Him hearing our prayers. If we are filled with thinking about ourselves, we have nothing to say.

Zec 11:17 – All a shepherd is, is someone who takes his mind off of himself and feeds other people. I am really thankful for what we are hearing and to put into practice what we are hearing today.

Jesse – Being humble is a process that we go through. Being humble means we have to stay in that place... If we despise the way somebody is because of how he plays or where he is at, we are just playing music for ourselves. There are so many ways in me where I see something in someone and I disqualify them. That is not coming from a humble place and it does not produce the unified sound that Yoneq is talking about. The only way our Father is going to be able to receive our praise is if we stay in a humble place. I am really thankful for what we heard today.

Elahav – I was astounded at the effort that was put forth that there would be music and praise in Israel. They had thousands upon thousands of singers and musicians. David had a heart to bring all this about. All of Israel was the expression of what was in his heart because he was the leader. Often I would wonder, what is it that he had when he sang out in the fields to our Father? He had a heart after our Father. He had deep appreciation for Him. Somehow he knew the Creator of all. He had a deep appreciation for him. Then all of Israel expressed that because it was in his heart.

Every meeting we have we can barely keep the four-year-old music training going. So many times we go after other things, instead of my heart being after YHWH. I believe we become less like his brothers and more like him as we seek after YHWH. Then there is going to be worship and praise for YHWH because it is in our hearts. We won't have David's harp until we have his heart. It really made sense to me.

Ethan – I am totally excited by what I heard today. Just to hear that our Father is sitting as the audience to everything we do. Here is our Father sitting as a person who enjoys our praise. I think that is what is so special about David – because he knew that. He was playing to his audience as he sat there in the fields. It made me want to put that into our children. It seemed like it would take everything out of music that distracts us – the self-glory. If our children could get that, it would take everything else out of the way.

Kepha – I am really thankful for the example that we have in our forefather King David. I am thankful we can please our Father in Heaven. As disciples we have declared that we want to be pleasing to our Abba, that that is the deepest thing in us. We really want Him to know that. When some people were thinking about David I was thinking of the story when he slew the giant, the worthless one.

When Shaul asked whose son is this and Abner didn't know. When David answered, he was absolutely delighted to say, "I am the son of your servant, Jesse." That is what he was living for, to glorify his abba, Jesse. I want to have pride to know that my Abba is YHWH, the Creator of Heaven and Earth. Sometimes I still behave as though something else satisfies me. But that is the way to die.

I was reminded of Rom 8:14-17, "For all who are being led by the Spirit of God, these are the sons of God. For you have not received a spirit of slavery, leading to fear again... If we are children, we are heirs also... if we suffer with Him..."

"A curse be on all those who don't love our Master with an affectionate love" (1 Cor 16:22). That love is just what my son has for me. I sense that love in spite of all his faults and his self-centered condition

as a child. When I tell him he is pleasing to me, it means everything to him. I want to have that same heart towards my Father in heaven. That humility is something I have and can maintain and can cultivate.

I don't have a righteousness of my own, but I can walk before Him humbly. That is all David had. When David wrote Psalms 133 it was from the depths of his heart. He wanted to know that unity. It was not reality to him but he looked forward to us that we could fulfill it. We don't have any righteousness, no grace, no worship, no nothing, unless He gives it to us. Sons need an abba. We can have other sources, but it is not the Source. I just want to totally be His. I know He longs for us to be His sons and daughters. To Him a son or daughter is someone who needs Him. I want to be able to cultivate that.

Ishah Ruth – We can't know how to please our Father unless we have a relationship with Him. I want to realize that He is whom I am playing music for, that there is not any other reason. If you tell a little child, "That doesn't please me," they just humble themselves and want to change. That is how I want to be.

Shemuel ben Reya – Michal, David's wife, was not glad when David was bringing in the ark. It didn't make her glad because she was proud (2 Sam 6:14-16). She was un-childlike. It is so easy, when you hear music, to have something other than just being glad. All these other things besides being glad that our Father is being worshipped. What Daveq said about his brother's wife being glad to bring joy to her king, really spoke to me. Any other response than joy is pride or arrogance. We should be glad just seeing that our Father is being praised.

Parats – Our children will learn through instruction, otherwise we are leaving them to the prince and power of the air. I know what it is like to grow up neglected and uninstructed. How much I want our children to receive the attention and instruction they need. I don't know how to teach many instruments. It comes to me to despise what little I know. But what has been put into me is the heart of pleasing our Father and of passing on the revelation I have to our children. If we put that heart into our children, He is going to bless us with instructors and with curriculum.

It is a natural thing for our children to want to express themselves through music. How wonderful it is they have that in them. Though I might not know theory, when they have the revelation in them we are receiving, they are going to take off. When we are obedient to what our Father is telling us He is going to reveal Himself to our children and us.

Let me just reiterate about 1 Chr 9:23 – "These are the singers, heads of their father's house... free from other duties... they were employed in that work night and day." The grace we have received from our Father is given to the humble. He opposes the proud. Mt 25:14-15 – He gives us grace to employ our gifts, serving Him night and day. Acts 26:6-7 – To which promise our Twelve Tribes by devotedly serving, worshipping, serving, in the works prepared for us before the foundation of the world. We are employed in them by the grace we receive when we go to the throne of grace. If we are humble enough to ask, we will receive the grace.

These works purify us. When we first come in we will do anything. But after a while, we know what someone's gifts are. Then we put them where they will be employed night and day (1 Chr 23:30 – They worshipped Him night and day). Paul is speaking of our Twelve Tribes. We need to be employed in that work He has set us apart to do, just as it says in Acts 26:6-7. We can apply Acts 26:8 to Rom 11:15. One-third of natural seed of Israel will be saved, and two-thirds cut off (Zec 13:8-9).

Acts 26:6-7 – And now I stand and am judged for the hope of the promise made by God to our fathers. To this promise our twelve tribes, earnestly serving God night and day, hope to attain. For this hope's sake, King Agrippa, I am accused by the Jews.

They hope to see this promise fulfilled for them. We are the lovers of the natural seed of Abraham, that they could have the land in the next age. We are laboring for them.

Mevaser of Manasseh – The enemy comes and attacks us at the place where we are put to function. If he can destroy us in who we are, then we are finished. For me, for a long time, it has been really hard to play music. I think I have had a hard time playing because I have lacked revelation. I think what I have

really lacked is that we can play music to please our Father. I have heard it, I have taught it, but I haven't really believed it in my heart. This thing comes to me that I have blood on my hands, that I can't do it, that it will be the next generation.

David had a part in building the Temple. He gathered the material and made the instruments. I am so thankful our Father speaks to us. If we don't walk in the works that we were created to walk in, we can't be saved. He is doing everything he can to get us distracted, to not pay attention to our children. I am so thankful we can be directed into those works. I have to get down into those works and suffer along and grope, receiving salvation, and suffer in those works. I want to play music with all my heart and play songs.

The most enjoyable time I have ever played music in the Body was at three in the morning stoking the fire at the Green House. I would pick up a guitar and play music.

Uriah Geber – People can sing from their heart because they take time to sing to our Father. Yochanan Abraham told me years ago to give the children a little room to do what was in their hearts. This is not lacking instruction, but giving them a little room. Any song our Father gave me came about because I sought our Father.

I want to respond to Eben about the pressure that comes to us to play in a certain way, have complicated chords, etc. But what drew me was just a simple song of three chords sung by David Yonah and Yochanan Abraham (“Oh David, you foolish little boy...”). I could sense they were connected and part of a family and that is what I wanted.

Benjamin – If we can totally trust our opinions and what is in our hearts to our Father, then He can bring about what He desires. He just wants us to humble ourselves. I have realized that our Father can't use us until we get to that place.

Jeremiah ben Gamaliel – I was really touched today by what Mevaser and Ethan were talking about. So much of the time, even with everything we heard two years ago at the music meeting, I think that I have to be doing it right or our Father is not happy. It totally changes my perspective to see that our Father enjoys our praise. It changes us to see this. We won't have to worry about whether we are seeking our own glory or not.

Our Master had to know He was who He was. We have to know we are who we are. We need to have confidence that we are who we say we are. I want to come to know that I am His son. I know a father is happy with his children. I want to know that. I want to have revelation that I am a son. I can please Him by singing, dancing, and playing music at the minchah, praising Him.

I was so thankful for what we have heard about attaining to an enemy-free land. The Male Child won't be totally sinless, but like them we can cast sin out whenever it comes. In that way we are going to attain to that enemy-free land. That way the enemy is not going to have an inroad into our music. We are going to be cutting the enemy off and what is going to come forth is praise. It is like what Kepha said about David writing Ps 133, how he longed for that to come about. That is what pleases our Father the most, that we would be in unity like that. When we see something in our brother, we would help them and not despise them. If we are there to drive the enemy out then that is what pleases our Father.

Aharon – You can see how it is no coincidence that David was the great prophet over Israel and the mighty warrior, undefeated in battle. The enemy has stolen music but our Father is taking it back. I feel like He is giving us something back here today. I can't remember any conversations my whole life with my father, maybe once or twice, about what I should do with my life.

Why did I buy all the albums that were written by Satan? Why did my father smile and not do anything about it? All these things drove every bit of glory from me. Why did it happen? Because my dad let it in the door. Now I am thirty-six years old, still struggling with those things.

Now I have four children of my own and it is my door. My fourth child is Asaph. Here I am wondering, “How am I going to raise him?” It is my door and I don't know how to do it. But I feel poised for battle and I have got to do it. If I don't, my children won't have any protection.

Now, we have several children out in the world because they were listening to this music. And we have a bar mitzvah boy who knew what was going on and he didn't run and tell his abba. He is just as guilty as they are

for not sounding the trumpet. We have got to watch over our children. That was good and wonderful, Aharon, you spoke as a prophet.

Aman of Reuben – I wrote this down yesterday. I spent a little time with Paul and Parats on that song. The way Paul was working I understood that you have to really seek what is on our Father's heart. It made me understand that we must seek to be able to express what our Father puts on our heart. We must see its value. I want to put melodies to what He gives me. I must believe that this is for His glory and not my own. If I don't, I lose all my confidence and all my faith.

It is a good desire to affect people in their souls to worship our Father. I understood that He wants us to do this and wherever we praise Him, the evil one attacks us with double force. If we are judging the evil one and living for Messiah, we can trust and develop what our Father puts on our heart. We are all extensions of our Master. I want to have full assurance that what our Father puts on our hearts is from Him.

Not Walking in the Stubbornness of our own Hearts

Nahaliel – We wanted to bring back some things Yoneq was teaching us earlier in the week. 2 Ths 2:10; Heb 3:12 – The evil, unbelieving heart is the kind of heart that accompanies Dt 29:19. This pertains to the kind of people who were playing instruments in our midst and who have now departed. They were the ones through whom Satan somehow brings in his tunes. He is always coming into our land giving us a different tune, a different flavor. How does he do this?

And so it may not happen, when he hears the words of this curse, that he blesses himself in his heart, saying, "I shall have peace, even though I follow the dictates of my heart" — as though the drunkard could be included with the sober. (Dt 29:19)

We have to be careful that in our midst there could be those who can with an evil and unbelieving heart say about music, "I know better. I know where to get really good music. I know what touch to give it to make it better"

They thought they could produce music from a different source and that it would somehow be good. They are those who have departed or are departing from the way, as Heb 3:12 says. We have to detect what is in us. Those who have an evil and unbelieving heart are those who say that a bad tree doesn't produce bad fruit. They can continue to bring in music from the world. They can continue to go down to Sodom to get their music. But you don't have to go down there to get it. You just have to be connected to your own inner workings.

They go down to Sodom to get their tunes, their rhythms, their beats, and their harmonies. We have to be careful what source we are connected to because it will bear fruit. That is the lie they believe, that the bad fruit is not from a bad tree. When you see where they have gone once they have left the Body you can see what was working in them the whole time. We have to be careful of the evil and unbelieving heart forming in us because it takes just a moment to be offended.

Heb 12:15 – The root of bitterness grows up and it damages many. Many of us have had our emotions trained, our feelings trained, in that system. Our autonomic nervous systems have been tuned to that system. We have to be dead to that and connected to Messiah. If we have an evil, unbelieving heart we will always carry the accusations with us. What our Father has for us is far better than the sounds of Sodom.

It doesn't even compare. It is in a totally different class. What I feel talking to some people is that we have to get our basis in the world in order to have music in the Kingdom. Just to give you an example, in my innocence as a child, I used to listen to a man named Tchaikovski. He used to write from the melancholic depths of his soul. I remember sensing his melancholic spirit coming into me. Every time I listened to his violin concerto, I felt sad.

Pr 4:23 – "Guard your heart, for from it flow the wellsprings of life." Rev 22:1 – There is a river flowing from the throne. ha-emeq has spoken about this river and bathing in it. That is the grace we need from the throne.

There the mysteries will unfold that is this new song. Getting rid of this evil and unbelieving heart and being connected to the source is one of the main things we are trying to say today. We should not turn to the world and all of its sophisticated music that is here in our midst.

We heard today that music has both a defined and specific source and purpose. Our God is a jealous God and He wants all of our music. If you share our music, what comes out of our spirit, with another god, it is defiled. The soul is the seat of the emotions, and He wants our emotions turned towards Him.

The specific purpose of music is to turn our emotions towards Him. I have heard that there will be some of us who will not make it their prime purpose to go to the throne. But this cannot be. We have heard this morning that there is a spiritual realm and we have to be tuned into it.

The call this morning is to lead, to be responsible, and realize the impossible task that is before us. We have to make sure that in our midst there is no evil and unbelieving heart that is departing from us. Make sure we expose the underground. We have to expose it in ourselves and in others. It is what has caused all the problems in our music, in Yehudah and everywhere else. The underground is the realm of Hades. If we are connected to another source in the least degree, we will be lead right down to the gates of hell. It is so important that all of us take ourselves out of that and see that what He has for us is so far beyond what we have imagined.

David Zerubbabel – 1 Cor 2:9.

Now combine that with faith. Believe that and imagine what He is going to produce in our midst. Let it flood your soul and try to see what He is going to do in our midst. Don't say that it is pie in the sky and turn back to the rhythms you heard on that CD. Don't despise the flower when it is a bud. Don't despise small beginnings. We have to have a heart to see beyond. We can have it if we will just remain connected.

It is because we don't believe and make Him our supreme sovereign every day, that the other sap comes into us and the tree eventually gets cut down because we are producing bad fruit. If we are not connected to the source we will produce a false fruit and think that it is good. In the end we will cry bitter tears because He will say to us, "I never knew you." Just think of anyone who left or who is in trouble.

If you seek Him with all your heart you are going to find Him (Jn 14:21). With that revelation we are going to explode. Apart from that connection our music may sound good. It may even be marvelously harmonized, but it is going to kill us. It won't ascend because it doesn't come from the right source. Still, there will be those in our midst that say, "It is okay. I know what it is like. I saw so and so. They were doing it. I heard some really good stuff..."

Somehow pride comes in and many other things start slipping in. This subject cannot be overestimated.

Priesthood comes first and then music. If you are not in tune, don't play your instrument. Let's be stubborn in the right way, insisting on being connected. Yoneq emphasized that the singers come first, but some will say, "I know that, but I am going to play my violin."

So why would we go back and emphasize the instruments? Are we being led astray by another spirit? Of course. The voices come first. We have to learn to sing. The voices come first. There is an order. The priesthood comes first. The voices come first. It is human beings and then the instruments.

Music is exclusive because it belongs to Him. It springs out of our soul. What comes out of our soul has to be His. It has to be holy, set apart. It has to be for the right purpose. The most fantastic thing we could ever do is worship Him. The source of our music is the Spirit that knows what true music is. "Where were you when the morning stars sang together?" (Job 38:2-7 and forward). Where was the music of Egypt then?

All of the music of the world is imitation. It is the reproduction of what is in Satan's memory. Much of it comes from the evil spirit of melancholy. What we can't overemphasize is that we need to be doing everything that we said we would do. That is from the last music meeting and this one. It is going to require tremendous seeking of our Master. There is so much we could emphasize in what Yoneq said.

The sound of unity is a precious sound. The sound of silence is death. If we will go down to silence it is because we are departing from the living God.

Get understanding (Pr 4:5). If Daniel is going to be revealed to us it is because we are seeking understanding. He will not unveil the mysteries otherwise. Music will open up to us as we ask. It is there for the asking.

Understanding is there as we seek it according to Proverbs 2. We will understand what this hidden music is... I heard some people share that they despised the weak in music. They are the ones who destroy

the Body. It effectively curbs any flowing of the stream. The river doesn't flow in our midst then. There has to be a river flowing out of each one of us that combines into a giant river.

If we make fun of anyone in any way that quenches them in music, then we are an effective tool in the evil one's hands to quench and put out the light our Father wants to bring in music.

Nun – In light of what Yoneq said earlier or what Nahaliel just spoke, does anyone have anything to respond?

Yehezkel – I think about this often in Dt 6:4-6. Yoneq was talking about the Twelve Tribes serving God night and day. I received revelation about why our Father needs to restore music in Israel. It is easy to understand all of our strength and mind. But how can we love with all of our souls unless our soul comes back in tune? We can't go beyond the First Edah unless we come into loving Him with all of our heart, mind, *soul*, and strength.

When we are led by the musicians we can be led or misled. But when we are led properly I am lifted up to the point where my hands are raised and there is nothing else to do but give Him thanks and praise.

Malachi – When Nahaliel was talking I thought of a young person who left the Body. She told me the music in the community doesn't do anything to her soul. "The music in the world hits me right where I am at," she said. I told her it was because she was connected to another source. Some people say the music in the community is not going anywhere. Where do we want to go with it?

"If I please my father's heart, if I make him smile..." That song does something to me. We are not under the Law, which is something really awful, people say. But when Yoneq said Instruction, would you say, "Don't be under instruction."

Wait a minute. Don't we want to be under the instruction of our Father? There are such wonderful things in the Psalms that give us instruction, like the singers go before the instruments. I don't want to be complicated. I just want to be like a little child.

Shemuel – What causes us to do anything in our strength is a lack of faith, so we try to go and bring it about in our own strength. It was like Shaul not waiting on Shemuel and offering up a sacrifice that was strange fire, not pleasing to our Father (1 Sam 13:11-14). We have to see being connected to Him as of first importance.

Then He will bring everything about.

Mevaser – I thought about how before I came to the Body there was certain songs that got a grip on me. I could listen to them over and over. They were connecting me to the inner workings of that musician. What I understood is that music that comes from someone who is connected to our Abba; it connects me to Him too. I long that we would have more music like that. I don't want songs that lead me to the beauty of the harmony or the songwriter. I want to be led to Him.

Asher – Now I know where it came from. We have voids in us sometimes, where we are lacking something. I don't feel this way anymore. Last time I turned a CD player on in my room I got sick of it after five minutes. I think I am getting more connected to our Father. The void we have there sometimes is so that we will seek our Father. I thought about the way we are progressing is a one-way street. We really can't turn around anymore. We are coming to see how we are made. We have to understand these things so we can protect our children. Music hits my son, who is a spirited child, directly and very powerfully. I want to explain these things to him so he won't be fooled. I was empowered by music growing up. I don't want to talk about the results of this power because it led me to destruction.

Kephir – All you have to do is listen to your feelings, give in to them. If you are not connected to our Source of life, really that music comes from Sodom. The man Nahaliel used to listen to... he liked that melancholic feeling that came to him. Someone told me not too long ago that a song he wrote came not from out there but from a time when he was frustrated. Where does that come from? What are we bringing in? Where is our source of life? If we are receiving our life from Him, what comes forth from us will obviously please Him. That is how Sodom comes in. It starts out by not being connected. Eventually, you go looking for it.

Isa 30:1-3 – "The safety of Pharaoh will be your shame." That is the end result for the rebellious ones.

Issachar – I thought of a few more things. The underground takes you to where things are buried. It takes you right there. Telling on them might be painful. "Tell on him? He told me not to."

I know I have gone down this road many times. It starts with a simple little "hurtless conversation" and then

proceeds step by step.

We have to get it from the start and not wait until it is down there. I was thinking about what Yoneq said about “humble Benjamin.” If we are not connected we are not going to be humbled. We are going to be humiliated. We all need to be humbled, not just Benjamin. I think our Father will be pleased when He hears a really beautiful song.

Kephir – Isa 30:3 – In the shelter, in the shadow of Egypt is your humiliation. That is the result when we don’t humble ourselves.

Nahaliel – The reason I brought that up about an evil and unbelieving heart in us was because I was talking to Chetz Barur once. He told me, “I have cut that off.”

So there was a time when he hadn’t. That spirit was in our musicians. There was a time when they were influenced. It takes an absolute taking of a stand. It is an extreme action. It is like taking an axe and killing it. If we don’t take this stand daily, our old life will creep in. After the hurt of the axe, it is 10,000 times more wonderful, because we have received the right spirit.

There is no better dance, thrill, or emotion than being a son of God. Right now we are in the beginning. There is some suffering in us right now to bring this about. We must not measure things by our own standard or add our own tunes to it. It will come, break forth, bud and bear fruit. We have to trust Him with all of our hearts. If we don’t take the ground every day we are a step behind, then two, then three. We have to consciously know what we are doing or we are not doing it. If it is not with all of our heart, if we are not seeking Him like that, then it is the flesh. The whole reason we are here is to come to know the Son of God.

Tamar – I am so thankful for what Nahaliel spoke. I have admired people in the world, wanting to have their abilities. When I saw Issachar sing in Washington, admiration welled up in my heart. I think it was because what I saw in him and others was that he was right with our Father. That is what I want, that I would have true joy because my soul is right with our Father. The only way we are going to have true joy is if we have an impeccable conscience.

Aram – It all came back to me that we have to be connected to the right source. One thing I really heard is that if we are humble we can be connected to Him and then we can have confidence to do what is on our hearts. I remember loving that song as a little child, “If I please my father’s heart.”

I got Malachi to teach it to me because I loved to please my abba’s heart. When I know that my heart is to please Him, when my son sees me worshipping, he just jumps and down. He doesn’t know any better but I am teaching him that he is worshipping our Father. If we are humble and connected we can have confidence to do what is on our hearts. He is going to bring out that hidden music and then we can startle the nations.

Parats – When we were hearing about the influences we can come under about music I thought of something. I used to think that in order to be inspired to write music we needed to hear music. But that is just natural music. Our Father created something from nothing and He can provide the music we need. It is very difficult to know what spirit might be motivating us. Sometimes there are those things in us that are residual, from how we have been damaged from the way that we were before.

I saw that I needed to be sensitive to my brothers. If I ignore it I am just walking in that stubbornness we were talking about. If we write a song that is inspired by the Holy Spirit it can be a gift to the Body. And it can come under the council of those who have the Holy Spirit. If we do not let others handle our music, it is a very definite marker that we are under the influence of another spirit.

Nun – I was wondering what we wanted to do to implement the things Yoneq was speaking to us about. One thing is right there in Chronicles. 1 Chr 16:4 – It says to *commemorate* in the NKJV. He gave us different places where David appointed certain priests who would be set aside. Practically speaking, how will we bring these things about?

To *commemorate* means to bring special attention to, to bring to remembrance. The glory of God filled the Temple because they had one accord. Is our vision, which we received this morning, seventy years down the road? Or is it for now?

We are the heads, so to speak, over the tribes, to make sure the right spirit is existent in our little ones from

age three up. We have begun teaching pitch class. I don't know how consistent we are doing it. There have got to be supervisors who are devoted to this. Eventually it will be all they do. To get to that place that this is talking about we will have to have the Asaph's, the Yadutans's, and the Heman's.

We have to know that we have the right spirit, that we have captured the vision. He has given us this so that something can be accomplished. What does He want to accomplish? What does He want to bring about?

Rev 14 – The vision is in the Old, the fulfillment is in the New. He ultimately wants to bring about that generation that will have one voice and bring about the end of this age.

1 Cor 2:9-10 – But it has been revealed to us by His Spirit. The revelation has to be in our hearts to bring about what is in His heart. Then in the next age, we will have revelation to fulfill what is on His heart for that age.

In Acts 2:42 — We have to have these supervisors, these priests, so that what is on His heart can come about.

There is nothing greater than the ways that were impressed on our hearts as children. Those things that were bad have to be disconnected from our heart. Our children have a much greater advantage than we did. They are the new sprouts that come up that want to follow the same way as their parents. What are we doing about it?

Ben Yadah spoke with passion and tears about what was in his heart towards his son. His son is waiting to be shaped and molded. Of course it has to go into apprenticeship as well.

What would our music be like if it was untainted, untouched by the world? Where does that new sound come from? What ensures its continuity? We are supervisors to bring this about, to make sure it happens and goes into our children. We have to bring this back into our tribes. We have to ensure that as we grow and develop down the road these things are set in place. What will it be like at our festivals when there is no need for amplification, when we have thousands of people singing and hundreds playing instruments in perfect harmony? What will that mean in society at large? Especially in the midst of intense persecution as our praise rises in intensity? What a phenomenon! You just have to let it enter into our hearts to grasp what a concept it would be.

We have to see what our festivals will be like. It will be mind-boggling, astounding. Just think of the flood of people that will come into our courts. It makes what we saw in DC puny. It has yet to reach its full potential, its fruition. We have to get there. You have to be sure that you are in tune in yourself. This is what it means to be set aside, to be holy. We have to know how important we are.

Specifically you have been called to this meeting because you have a gift. Where is your talent? How can our Father receive what is due Him unless we employ our gift in proportion with our talents? They are equal. That is why it mentions the wicked and lazy servant. He wasn't using his talent. He wasn't connected to His source (Mt 25).

How does Satan disguise himself? As an angel of light. Do you think he might try to disguise himself this way in the Body? The melodies that have to come forth from us have to be hidden melodies. We have no reference from our life on the earth.

They have to come from our communion with Him, with no alienation between us. That is why our music is collective. There are no stars. We are all in tune to the same frequency. The music I most appreciate in the Body is that in which I hear the same frequency. It makes a beautiful sound. That is the foundation we have to build upon. How are we going to do it?

What is being developed in the other tribes? Are some lagging behind? What do we need to do? He has given it to us. What does He expect us to do with it now that He has given it to us? Run with it. He doesn't want us to go to sleep with it like the sluggard. You are set aside to whatever degree we can to bring this mind into the Body. It is because you are in communion with Him and you are going to remain in communion with Him. How much do you need to guard your own heart? Can you tell me whom else He has if it is not you?

We have to hear the call and answer. Let it be me. If we were all to answer, what would it produce? How would we guard over one another? What assurance we would have if we were all united together! What is it intended to produce? A united nation. Just imagine what it will produce, thundering praise with one hundred harps and

two hundred flutes – in this age. Is there any room for admixture, to remain a little bit in touch with the world? Whoever turns and looks back is unfit for the Kingdom (Lk 9:62). We have to find the hidden melodies in our Father's heart. That is the treasure we want to give our children and they will not want to know anything else.

Highbrow music, lowbrow music – they will say that is strange. We will have to discuss what age to expose our children to these things. We need music appreciation courses in the tribe so that we can give them understanding and revelation. We have to get to them first. They will get it somewhere. We can't be unrealistic. Unless we have put something in them that is different, they will not know.

We have to give them the investment. Nine, a little bit more, ten, eleven, twelve years of age – they are set on course. By the time they are twenty they are ready to be set apart. They will be brought to the place where the yeast of the anointing has permeated their whole being.

The righteous youth will become fainthearted if we don't give them apprenticeship. It is training and discipleship. What is being set up with sacred instruments? We might need to consider what instruments have been mutated by the world. We take on our priestly vesture. We accept our position before Him. If we can keep looking back we will be like those in Heb 11 who would not have gotten where they were going if they had been looking back (Heb 11:15).

He obviously knows what instruments accompany the human voice. It is the greatest instrument because it is closest to the human heart. It is directly connected. If we are faithful to run with the little He has given us, then He will give us more. How faithful have we been with what He gave us before? Do you sense He wants to give us more? Why?

John Mark – Because we have been faithful to what He has given us before.

I don't care what iniquities abound in you. Your heart will prevail. Be encouraged, He can count on you. Those weights will go off of you the more you realize who you are. How are we going to implement having supervisors? We need to join together. Let's have one voice. Shall I begin a topic? Where outside of Yehudah are we building set apart instruments, sacred instruments?

Sacred Instruments

We will all be together, Reuben, Asher, Naftali, with Yehudah, etc. We will all be on the starting line of the race together. Do you have sacred instruments in Reuben?

Ben Yadah – No, we do not have any yet.

Gad?

David ben B'rith – Yes, we have begun.

Set apart people?

David ben B'rith – Yes, we have Netsack.

Naftali?

Issachar – My abba is not here to answer, but we have vision to begin.

Well, that is good as it takes vision to begin. But it has to come into reality.

Aharon – You can't play a vision.

Who in Yehudah?

Ethan – We have Yoceph David and Hushai.

What instruments?

Ethan – Violin, bass, guitar, keli asor (ten-stringed instruments).

Those designs need to be put into the hands of other set-apart men in the tribes. They will need to train other, younger disciples for this set-apart service.

David ben B'rith – We have somebody set apart to make guitars, but he doesn't have disciples with him yet. He is perfecting his own skills. He has not yet come into the vision of being a mentor.

There needs to be a council of people set aside to determine the best ways to make instruments. We need judges and officers. What is an officer?

Shemuel ben Reya – He enforces what the judges decide.

That is right. Our Father has spoken to us that we function in council. I would say there needs to be an

international council that judges every aspect of what goes into the Body. We want to have assurance that everything concerning music is from our Father's heart and that it would be absolutely beautiful. This covers singers, dancers, music, and training. I know that later on this week Emunah and others will be conducting a string seminar. Others need to make sure this goes into our children. We don't want to have to look back and say "Oh no, we set it up wrong." We have to set it up right.

We need to set up an international instrument workshop seminar. Isn't that exciting? We are going to have a united front and we are going to move together and comb the land like locusts. There will be a fulfillment of Mal 3, which says that you will be able to discern between the righteous and the wicked. This is our Father's wisdom. We need to set up an intertribal instrument workshop seminar. We need to set up a council of twelve men to come together for three months to get things in motion. We need to develop that. We need to consider who could do that.

Yoneq – Yehudah needs to set up a workshop area.

Nun – It will be a seminar. The instruments used in it are set aside to fabricate the instruments our Father is telling us to fabricate. We need rooms for violins...

Yoneq – Let's put it this way. The first tribe that gets this workshop together can have the seminar for three months.

Chetz Barur – We said in the past that it was going to take someone of the caliber of John Mark or Shemuel ben Reya to oversee production of our musical instruments.

Instrument makers must have a gift not only to make instruments but also to be a mentor.

Elahav – If I have ever seen a mentor, John Mark is a mentor. He couldn't stand to see them without having a will.

Kepha – Music in its fallen state exalts people. We don't want to have an unattainable standard of instrument making. We don't want to be reinventing the wheel. There are tried and true designs that we can use. We can just make the instruments that everybody knows how to make. We can teach and encourage young and coming craftsman. We would have holy instruments that are common, not exalted, things.

Nun – Look at Ps 150, "Praise YHWH..." Then it lists the sacred instruments He is praised by: trumpet, psaltery (or lute), harp, timbrel (and dance), stringed instruments, flutes, and cymbals.

Yoneq – What do we think of the piano?

Ben Yadah – I feel the piano can lead too much.

Yoshiyah – I think in smaller gatherings they can dominate over the small instruments.

Asher – I have heard piano players who have extreme self-control who provide rhythm and accompaniment. I don't know if it can be ruled over like that.

It is hard to carry around and then what about electric pianos.

Emunah – The other night I was eating dinner and two girls were playing instruments behind me. One was playing a harp and the other, the piano. At one point I thought it was only the piano playing, but I turned around and looked and it was the harp! A lot has to do with the way that you play the piano. I am of the opinion too that the piano (like the accordion) can be played as a support, to uplift the singers.

I am certain that in David's day he didn't invent all the instruments he made. That doesn't mean he was worldly or anything. Does that help you?

Kepha – Yes.

Should we use electric pianos? Should we use electric tools to make our instruments? David probably used them whenever he could.

Uriah Geber – I had a thought about teaching piano to the young children. We said in the Colossus Freepaper that people used to get their cues to understand life from nature, but now it is from their electronic instruments. I got my cues about musical instruments from those that vibrated. In the piano you have an indirect contact with the strings. I think for our younger children, I would introduce them to a *keli asor*.

Musicians are to be servants. That is why we are learning to play music. You only need one piano player and so it is not profitable to teach five children to play the piano.

Yochanan Abraham – We go somewhere and use an electric piano because the regular piano is too heavy. We use the piano because it is loud. But I got excited about Nun's vision of many instruments. Surely, I know in my heart that we are not going after electrical instruments. But if we get more volume from many musicians we will make up for that lack.

That is true, but when we go to events we are not going to bring seventy-five musicians. That is where the electric piano comes in. It is something we have to talk about. We certainly used electrical amplification in Washington. It about blasted your eardrums when you were too close.

Shemuel – Electric tools are useful in that they enable you to do a lot more in the same amount of time. It is the spirit of *having* to use them that we don't want to bring to our children.

Issachar – I was thinking the same thing as him. I have heard that we are going to go to sustainable sources of electricity in the future. I think our instrument builders need to be trained to repair and make instruments without electricity. We use cars because they enable us to get there much faster. But we know how to walk in case we don't have a car.

Zakaryah – In school we learned everything with our brain. Then as we got older, suddenly calculators showed up. But if we had not learned how to do it already in our minds, it wouldn't have been good. Teaching a child on the hand tools is actually appropriate for their level.

You are talking about how you appreciate what you made more with hand tools, because you crafted it yourself. There is also the possibility of power shortage. Are we going to go totally to hand tools? I don't think so.

David Yonah – When we were talking about having the musical conservatory in Bellows Falls, we wanted to have musical makers behind the counter of our shop. They would be working with hand tools, so therefore no dust, no noise, etc. There would only be shavings on the floor. We would be stepping into a world that hardly exists anymore. It would have such a marvelous quality. The state couldn't shut you down for having children around power tools because there wouldn't be any.

To me it speaks of the quality of life, of working with your children and your hands. It speaks to me of our Father.

Hushai – If you are a carpenter, you will understand what I am saying. Milling is one aspect. You take a piece of wood and turn it into dimensional lumber you can use. There are even hand milling tools. I am really an advocate of shaping wood using hand tools because in order to get the sound you desire you have to be really sensitive to the grain of wood.

Table saws are very useful, but very dangerous. You could do your milling on the table saw and the band saw. The shaping part should be done with chisels and planes. I start getting appreciation for the creation when I use hand tools, for how our Father made the tree to vibrate in a certain way. Scrapers can make beautiful, finished wood. It all gets down to supervision in order to keep balance.

Shomeret – It seems like we are going to have enough children that we are going to need a lot of work for them to do. When you use hand tools you have much for many apprentices to do.

Shalem – What he said about teaching children to use their math facts and then going on to use a calculator was very good. Using hand tools would be such a good example of seeing something through to the end. Start something with a child and see it through to the end. I have hated going into shops because all it was to me was loud. I would like our children to know what it is to have clean and hard work.

Elahav – Pr 22:29 – A lot of people can use power tools. But the one who can use hand tools, he will stand out.

Kepha – I don't think we can progress without hand tools. Also, I don't think we can throw out power tools. I think whoever is in charge of musical instrument making needs to have common sense. We need to be circumspect in how far to go.

Can you imagine how expensively handmade musical instruments would sell to the world? Or should we not sell them but sell electrically made tools?

Chetz Barur – Some instruments are already made largely by hand.

Ethan – Will we sell our musical instruments to the world?

Then our tendency would be to sell to the world and not make them for people in the community.

Hushai – If we were to sell instruments to the world we would have to compete with the world.

How could we ever make instruments for ourselves if we were to make them for the world?

Israel – If you were mass-producing instruments for the world, you wouldn't have time to make instruments for the children. I want children to learn to appreciate things. Music making should be part of music playing. To me they are one and the same.

It may be a little counterproductive to use masks and earplugs when you are trying to work alongside of your children.

Soreph Zahav – It didn't seem like it would be the design of the guitar that would make it holy and set apart. It seems like what is in us that would and what is coming out of us that actually sets the instruments apart. If we are trying to mass-produce instruments I feel like we are losing something. I think it is also the work of your hands that you are offering up to our Father when you make hand tooled instruments.

Issachar – If you are building your musical instruments by hand, in time you will be creating your own tools to make them.

Benjamin – I work in a woodshop and it is very loud. I totally support using hand tools. I think with our vision of so many disciples coming in from the world and of so many apprentices growing up, that when we get to the place where we have fifteen disciples making violins by hand, we will have enough for our needs.

What about every apostolic center having its own musical instrument shop? There will be seven in each tribe, supplying its own clans.

Chetz Barur – Like print shops.

Yes, so one doesn't dominate.

Ben Yadah – It is wonderful that each apostolic center could have its own music shop making instruments for its children. I think it is wonderful that we are speaking of these things.

Parats – Two years ago we talked about music shops that made one instrument. I think it would be very difficult for one man to know how to make so many different kinds of instruments.

DY – Someone will have to learn how to make brass instruments.

Chetz Barur – There is a man in NYC who makes them. Perhaps there will come a time when we can have a spiritual enough man go there to apprentice to him and learn how to make them.

Shemuel – I wonder if we could support the instrument making so that we wouldn't have to sell instruments to ourselves.

Chetz Barur – They just charge a bare minimum. The prices are much less than the last time you saw a price list. Are they going to be free, or are they going to be bought?

David Yonah – If the chief musician in your clan has the faith for one of your children to have an instrument, he will find a way to do it. If your chief musician isn't that way, you ought to fire him.

If you have cafés your tips could go for that. Or you could empty your pockets when you walk in the door and the money could go towards that.

Hushai – I have a burden that our instruments wouldn't be left hanging around our houses after the minchah. I would like the stewards, like of the basses, to know how much labor went into making it. Then they would take care of it and put it into its case. I would like to see our instruments have value.

We have to understand that they are sanctified and holy. You are the steward of that holy instrument. If you don't take care of it, you shouldn't have it.

Ethan – I want to know if I have the right mind about power tools.

It is a direction we are going in.

Ethan – I could envision a room where power tools mill the wood and then take it to another room where it is shaped.

Jeremiah ben Soreph Gamaliel – I was hoping we could make musical instruments that would last. Some of the ones we have made so far haven't lasted very well, while musical instruments that have been made in the world sometimes last for decades, even centuries.

Kepha – I think the key to that is that we would go to tried and true instruments. There is not anything mysterious about it.

Emunah – It is not that an instrument is difficult to replace, it is more like it is impossible to replace, because each one is unique. It is a piece of craftsmanship.

Nun – Knowing that should instill into our children or youth the proper care.

Yes, they will have to last fifty years.

Israel – Neither aspect was encouraged in me, making or playing an instrument. I know a lot of people who don't have the proper respect for instruments. It is not just instruments. It is our whole life. If you don't respect it, in community, then no one owns it. That is why I want us to apprentice our children, so they won't think that someone owes them something. I am praying our Father will speak to our hearts.

Chetz Barur – Some people think that because basses are big, they are community property. I have a burden that they could have a steward too.

Malachi – What makes a guitar really good? For years I had one that was really good to me. Then I found out it had a plywood top but I hardly knew the difference. I got a replacement to it, after it got smashed, that was made by my brothers in Gad. I was so thankful to have a sanctified musical instrument. Now, I have heard opinions about it that it is not so good. I think there should be a place for such opinions, but it is probably not to the person who is playing it.

Ethan – We may have to suffer a little bit when we pick up sanctified instruments. Even when we send someone to apprentice under a master violinmaker, who has mastered his craft over thirty years, he is not going to pick it all up in three months.

A lot of times the only ones who notice the difference are the artists who have aberrations. We want to eventually make instruments that are of higher quality than the world.

Mevaser – I think the instrument that Netsack made for Malachi is very good quality. I had this twelve-stringed guitar that drew attention to itself. I sold it and gave the money to Yoceph David. Six months later my new guitar came and it was so beautiful to me because my brother made it. I was almost afraid to play it since I was afraid that it wouldn't sound as good as it looked. It has gotten a little warped over the years but it remains my favorite guitar. When people ask about it, I tell them, "My brother made it for me."

That opens up our whole culture to people when we talk. I recently gave it to Netsack to repair. To me it is precious because my brother made it.

So, what could we have done in the beginning in order to make an instrument that wouldn't warp?

Asher – I think we have to live with the fact that our wooden instruments are going to need periodic adjustments.

Ben Yadah – You need a set apart place for the wood to dry.

Kepha – I think our instrument making will increase. We have to keep going.

Chetz Barur – I think we need to store up on wood.

Nahaliel – Instrument making is directly related to the storage of wood.

Nun – You can see that in each apostolic center we are going to have to consider space for drying our wood.

We have to increase in making our instruments in a shorter period of time. Ha-emeq is waiting on a harp someone was going to make for her ten years ago.

We can see today whom our Father is energizing to make instruments. Maybe they ought to come together in one community and make instruments. It seems like you have a great burden, Kepha, to make instruments.

Kepha – I do.

David Yonah – I still feel a little unsettled about pianos.

Nahaliel – Harps don't have sharps and flats like pianos do. It is a marvelous instrument, but it is clear what Yoneq said about the procession. The procession can't carry the piano. We would keep pianos in their place and gradually phase them out.

Eben – In order to do away with pianos, it would be very beneficial for more people to learn violins, etc.

Nahaliel – In view of instrument making and the procession, we won't focus on the piano. It is not the instrument we need to make or develop further.

David Yonah – What is our understanding of Ps 150?

Nahaliel – There is something wrong with the piano in its complexity, its weight, etc. There is one piano and one player. But you can have many violin players... Let's use the piano for a while. Let's see if they burn up.

Aharon – There is one thing about the piano that might be useful. Many people have them and you could play them a song when you are out walking.

What are they going to do? Applaud you?

Nahaliel – I think it is clear, isn't it?

It doesn't seem like we are going to take them out to festivals. Let's try *Creator of All* without one. I love to hear pianos myself, and the performer is marvelous too.

Issachar – I have heard that song without a piano and it was beautiful.

Nun – I think Emunah made the point earlier. She thought the harp was the piano.

I just don't know if our Father wants us to take truckloads of pianos to the wilderness.

Yael – I lived in Bellows Falls and we had three or four violin players for the song we sing at the Second Cup. It was so beautiful with those violins and I think one guitar. It was so beautiful.

Chetz Barur – How will hundreds of instruments stay together without a conductor?

Yochanan Abraham – I saw this group of steel drum players from Jamaica and somehow without even looking at each other they would start all at the same time. The leader just announced what the next song was and they would start it right on time. It was obvious they had practiced and practiced until they had it down.

If you have a piano it is very bulky and they hurt your back when you move them around. Maybe if we had a way to float them...

Sehyah – I thought David Yonah's question about Ps 150 hadn't fully been addressed. I think Yoneq partly did when he said that David did not create the instruments he used, but copied what existed in the nations. We don't know what the lute was, but we did hear that we are flexible.

There are some things we can buy from the world, if they are not easy to make, like pianos. I want to change, but I know how much Nun loves pianos. Another thing, when someone else plays the piano and you want to also, you see sulking, because only one person can play at a time. If we can get rid of that spirit, maybe we can have pianos.

Ben Yadah – I was so encouraged when I moved to Island Pond to hear all the instruments.

Of course it is loud in a room, but when you get out in the air, you don't hear the instruments so well. We are going to have to talk about hatch shells. Are we going to have PA systems? How are we going to address speaking to thousands of people?

David ben B'rith – In Gad at the wedding we had maybe 250 people. The sound system was in the other place, so we designed a little box into which our musicians could fit and it projected the sound. It was very efficient. It was a reproduction of a big speaker without the PA. Of course, when we have two hundred violinists, you will most likely hear them. In our infancy, this kind of thing can help us project.

David Yonah – One thing we have to realize is that we are headed in a certain direction. We are constrained by how we have been. "Creator of All" was written when the piano was a central, integral part of that song. As our children are trained, we are going to have five or ten harps playing in our community. We will organically progress that way, writing songs for our weddings using those five harps.

Nun – Also, I think as far as pianos are concerned, the thing that makes me sulk is the loss of the versatility involved. (I am not really sulking, but glad that our Father is speaking to us.) As we multiply the people involved and make our harps more complex, then we will make up for it.

As long as we have a piano we don't need anything else.

Nun – That is right.

The piano has victory over the other instruments.

Benyamin – I was wondering why we were majoring on the piano.

Nun – To deal with my sulking, but I am done with that, so let's go on.

Benyamin – It doesn't say drums in Ps 150.

Nun – A timbrel is a hand-held drum, not a tambourine.

Uriah Geber – What is the future of metal flutes?

Nun – We are going in the direction of wooden pipes (flutes). Chetz Barur brought up the question of woodwinds, clarinets, and oboes. Does that come under the category of pipes?